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NEW YORK, January 9, 1904.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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NOTES IN SEASON.

LONGMANS, GREEN & Co. have just ready a work on "Steam Boilers: their Theory and Design," by H. de B. Parsons, Professor of Steam Engineering, Rensselaer Polytechnic Institute. The book is fully illustrated.

A. S. BARNES & Co. have in preparation a volume entitled "The Citizen, a Study of the Individual and the Government," by Professor N. S. Shaler, of Harvard University, which will present an analysis of an individual's actual relation to our various forms of government.

THE ALWOOD COMPANY, 150 Nassau Street, New York, have published a novel entitled "The Younger Mrs. Courtney," by Mrs.

Frank Broaker. The book is attractively gotten up, the seven full-page illustrations being printed in tint on proof bristol board. The publishers have prepared for the dealer's use an attractive advertising folder printed in colors, showing some of the illustrations in the book.

McCLURE, PHILLIPS & Co., owing to the great demand for advance copies, have been obliged to postpone the publication of Henry Harland's new book, "My Friend Prospero," until January 18. They are preparing a special autograph edition of this novel, bound in Japan vellum with gold decorative stamp, which will have the author's picture in photogravure and a frontispiece by Louis Loeb in color. This edition will be limited to five hundred copies, each signed by the author and numbered.

GINN & COMPANY will publish at once a timely book on "The Louisiana Purchase and the Exploration, Early History and Building of the West," by Ripley Hitchcock, well known to the trade through his connection with D. Appleton & Co., and now as the vice-president of A. S. Barnes & Co. The book gives in a succinct and convenient form a clear and simple history of the discovery, the acquisition and the earlier stages of the building of the West, carrying the history from the discovery of Columbus through to the exploration of the West by Pike, Hunt and Fremont. The book contains numerous illustrations chiefly drawn from early sources.

FREDERICK WARNE & Co. will publish shortly "From Paris to New York by Land," written by Harry De Windt, author of "The New Siberia," etc., who is now lecturing in this country. They also announce "A Tramp in Spain, from Andalusia to Andorra," by Bart Kennedy, author of "A Sailor Tramp," who, armed with a knapsack and a passport, ignorant of the language, tramped the length of Spain, from Gibraltar north, mixing with the natives and roughing it in true "globetrotter" fashion. The book makes interesting reading, and is made attractive with upwards of forty full-page illustrations. They will publish shortly the first series of R. F. Foster's "Self-Playing Bridge Cards," adapted for teaching oneself the game at any odd moments by playing dummy, etc.

HARPER & BROTHERS will publish on the 14th inst. a story of the early Christian times, entitled "Lux Crucis, a tale of the Great Apostle," by Samuel M. Gardenhire. The central figure of the story is Paul the Apostle. The story itself opens in the palace at Cæsaræa, when Paul took the stand that called out that famous comment: "This man might have been set free if he had not appealed unto Cæsar." A vein of romance—the love of a brave tribune for a gentle girl, and their conversion to Christianity—winds through the story in strong contrast to the brilliant gladiatorial scenes and the imposing pageantry of the pagan emperor Nero. The persecution of the Christians, and their delivery to the wild beasts to make a spectacular show for the populace, are described with considerable power.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: Augustus; *B.*: Benjamin; *C.*: Charles; *D.*: David; *E.*: Edward; *F.*: Frederic; *G.*: George; *H.*: Henry; *I.*: Isaac; *J.*: John; *L.*: Louis; *N.*: Nicholas; *P.*: Peter; *R.*: Richard; *S.*: Samuel; *T.*: Thomas; *W.*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *var.*, designate square, oblong, narrow books of these heights.

Ahn, F. A new, practical and easy method of learning the German language; with a pronunciation arranged according to J. C. Oehlschlaeger's pronouncing German dictionary. First course. Rev. 6th ed. St. Louis, Mo., B. Herder, 1903. 4+110 p. 8°, cl., 50 c.

Baldwin, May. A popular girl: a tale of an American girl's school life in Germany. N. Y., Mershon Co., [1903.] 6+300 p. D. cl., \$1.

Banks, L. Albert, D.D. Great portraits of the Bible. N. Y., Eaton & Mains, [1903.] c. 351 p. D. cl., \$1.50.

Sermons which portray many famous Bible characters. A companion volume to "The great sinners of the Bible," and "The great saints of the Bible."

Bonehill, Ralph, (psend.) With Boone on the frontier; or, the pioneer boys of Old Kentucky. N. Y., Mershon Co., [1903.] c. 6+320 p. il. D. cl., \$1.

Bowman, Rev. S. L. Historical evidence of the New Testament: an inductive study in Christian evidences. Cin., Jennings & Pye, [1904.] c. 2+732 p. O. cl., \$4.

A contribution to the Christian evidences which the author says is "demanded by the times." It is dedicated to the intelligent young men of the period and "designed to meet the sceptical issues of the day which deny the historical character of Christianity during the first three centuries, holding that the claim is not absolutely based upon the facts of Christ's life as narrated in the four Gospels." It embraces the period between the Crucifixion of Christ and the time when Constantine the Great established Christianity throughout the Roman Empire as the religion of state, A.D. 325.

Brereton, F. S. One of the fighting scouts: a tale of Guerilla warfare in South Africa. N. Y., Mershon Co., [1903.] 2+322 p. il. D. cl., \$1.

Brereton, F. S. Under the star-spangled banner: a tale of the Spanish-American war. N. Y., Mershon Co., [1903.] 2+309 p. il. D. cl., \$1.

Broaker, Mrs. Frank. The younger Mrs. Courtney: a novel; il. by Freeland A. Carter. N. Y., Alwood Co., 1903. [N.] c. 9+319 p. D. cl., *\$1.50 net.

"The younger Mrs. Courtney" was evidently created in fiction for the purpose of ventilating ideas about divorce, as she is the heroine in a novel which pictures the struggles of a woman who strives masterfully to uphold an ideal. When first introduced she is an ingenuous young heiress, who has just been inveighed into an ill advised marriage. Soon after her matrimonial venture she recognizes her mistake, but forces the idea from her and lives after the irreproachable manner described until fate intervenes in her behalf. The action of the erring husband leaves room for mental and moral deduction.

Buck, J. D., M.D. Mystic masonry; or, sym-

bols of freemasonry and the greater mysteries of antiquity. New rev. [3d] ed. Cin., O., Rob. Clarke Co., 1904, [1903.] c. '96. 268 p. il. D. cl., \$1.50.

The real purpose of this little book, according to the foreword of the third edition, is to set students, particularly Masonic students, to searching for the true secret, "the master's word," which was preserved in the mysteries of antiquity, and which is embodied in the symbols and traditions also of modern masonry.

Butler, Howard Crosby. Architecture and other arts. N. Y., Century Co., 1903. c. 433 p. 4°, cl., **\$20 net.

Carlyle, T. Essay on Burns; ed. by E. Nims. N. Y., Amer. Book Co., [1904. D28.] c. 3-160 p. por. S. (Gateway ser. of English texts; ed. by H. Van Dyke.) cl., 35 c.

Chase, Annie. Little plant people at home and what they are doing there. pts. 1 and 2. Dansville, N. Y., F. A. Owen Publishing Co., 1903. c. 32 p. il. D. (Choice literature ser. for school and home, nos. 1 and 2.) pap., ea., 5 c.

Crockett, C. W. Elements of plane trigonometry. [Also] Logarithmic and trigonometric tables for five decimal places. N. Y., Amer. Book Co., [1904. D28.] c. 121 +103+15 p. O. cl., \$1.

Prepared for the use of beginners in the study of trigonometry. Assuming that a high degree of proficiency cannot be expected from such students, the author has limited himself to the selection of simple proofs of the formulas, not striving after original demonstrations. Geometrical proofs have been added in many cases, experience having shown that the student is assisted by them to a clearer understanding of the subject.

Davis, J. W. Four New York boys: New York in aboriginal and colonial days. N. Y. and Bost., Educational Publishing Co., [1903.] c. 244 p. D. cl., \$1.

Describes four phases of the colonial life of New Amsterdam, as it is supposed to have been seen by an Indian boy, a Dutch boy, an English boy, and an American, who lived through the Revolution and witnessed the evacuation of New York by the British. Intended as a reader.

Dean, Ida M. How to teach geography. N. Y., E. L. Kellogg & Co., 1903. 151 p. 12°, cl., 25 c.

Fairbanks, Harold Wellman. Stories of rocks and minerals for the grammar grades. Bost., Educational Publishing Co., [1904.] c. 236 p. D. cl., 60 c.

A nature book, which may be used in connection with a small collection of specimens. The author has chosen the most common rocks and minerals and told their life history in such simple and attractive words that no boy or girl could fail to understand or be interested. The chapters are short and involve no definitions, and there are many simple

directions for testing rocks and minerals which children can easily try for themselves.

Fletcher, Horace. The A B-Z of our own nutrition, by Horace Fletcher, experimentally assisted by Ernest Van Someren, M.D., and Hubert Higgins, M.D. N. Y., F: A. Stokes Co., [1904. N.] c. 35+426 p. D. cl., **\$1 net.

An effort to explain the economic principles of nutrition according to the interpretation of the author, who founds his deductions on personal experiment. Under the first two letters of the alphabet, A and B, he classes the work assigned to man during the eating and digesting process; this he considers only a fractional part of the labor performed by nature, which assumes, he contends, the difference of the intervening letters from B to Z. The opinions of authorities on the subject are quoted, with the results of noted experiments. By the author of "Menticulture."

Green, S: Abbott. Ten facsimile reproductions relating to various subjects. [Bost., G: H. Littlefield,] 1903. c. 4+36 p. 1° cl., **\$10 net.

The ten reproductions are preceded by explanatory text. *Contents:* Some engraved portraits of the Mather family; The South and North Batteries; An early Boston imprint, 1681; The Boston news-letter, 1704; Reprints of early Boston newspapers; Panorama of Boston, 1775; The midnight ride of Paul Revere; The battle of Bunker Hill; The crossed swords; Lawrence Academy, Groton, Massachusetts.

Hawaiian almanac and annual for 1904: the reference book of information and statistics relating to the Territory of Hawaii, of value to merchants, tourists and others; comp. by T: G. Thrum. 13th year. Honolulu, T: G. Thrum, 1903. c. 2417 p. O. pap., 75 c.

Hayward, Frances Rolph, comp. Elocution for busy people. 11th ed., rev. and enl. Cin., O., Rob. Clarke Co., 1904. c. '85, '03. 9+154 p. S. bds., **50 c. net.

Presents in as concise form as is possible the important principles of elocution with appropriate selections as exercises.

Illinois. Jones and Addington's 2d supp. to Starr and Curtis's annot statutes of the state, in force July 1, 1903, embracing all general statutes enacted since 1901, so far as in force, [etc.]; ed. by W. Clyde Jones and Keene H. Addington. Chic., Callaghan & Co., 1903. c. 34+622 p. O. shp., **\$4 net.

Jenks, Tudor. The defense of the castle: a story of the siege of an English castle in the thirteenth century. N. Y., Mershon Co., [1904.] c. '03. 13+311 p. il. D. cl., \$1.

Jesus Christ. Life of Jesus Christ our Lord; junior historical course prepared by the Sunday-school Commission of the Diocese of New York. pt. 2. 2d ed., rev. Milwaukee, Wis., Young Churchman Co., 1903. c. 134 p. il. maps, D. pap., 10 c.

Jesus Christ. Life of Jesus Christ the Messiah; prepared by the Sunday-school Commission of the Diocese of New York. pt. 1, senior historical course. Milwaukee, Wis., Young Churchman Co., 1903. c. 126 p. il. D. pap., 10 c.

Jesus Christ. The teachings of Jesus Christ: Christian ethics for boys and girls; prepared by the Sunday-school Commission of the Diocese of New York. pt. 1. Milwaukee, Wis., Young Churchman Co., 1903. c. 147 p. il. maps, D. pap., 10 c.

Johnston, Philip D. A manual of mechanical

drawings. N. Y., D: Williams Co., 1904. il. 67 pls., 8° cl., \$2.

Kellogg, Amos Markham. Blackboard designs. N. Y., E. L. Kellogg & Co., 1903. [D.] 64 p. 12° cl., 50 c.

Kellogg, Amos Markham. How to teach nature study. N. Y., E. L. Kellogg & Co., 1903. [D.] 55 p. 12° cl., 25 c.

Leffman, H: M.D. Examination of water for sanitary and technical purposes. 4th ed., enl. Phil., P. Blakiston's Son & Co., 1903. il. 12° cl., **\$1.25 net.

Levy, Florence N., ed. American art annual, 1903-1904. v. 4. N. Y., Amer. Art Annual, 1903. c. 3-506 p. il. O. cl., \$5.

Contents: Pt. 1, Auction sales of paintings, 1900-1903; Sales of prints, 1900-1903; Art books of 1900-1903; Art magazines; Obituaries, 1900-1903; Buildings erected, 1900-1903; Sculpture unveiled, 1900-1903; Reports of art galleries and societies in Boston, Chicago, New York and Philadelphia; St. Louis Exposition, 1904; Gifts and bequests, 1900-1903; Proposed exhibitions, 1903-1904; Tabulated reports of schools. Pt. 2 contains directories of Painters, Sculptors and Illustrators; Of sculptors; Of architects; Of art teachers and supervisors; Workers in applied arts; Lecturers and writers and dealers. Index.

Macaulay, T: Babington, (Lord.) Essay on Milton; ed. by E: Leeds Gulick. N. Y., Amer. Book Co., [1904. D28.] c. 4-160 p. por. S. (Gateway ser. of English texts.) cl., 35 c.

Marchant, Bessie. The secret of the Everglades: a story of adventure in Florida. N. Y., Mershon Co., [1904.] 4+300 p. il. D. cl., \$1.

Meyer-Förster, Wilhelm. Old Heidelberg. N. Y., Dodge & Metcalf, 1903. c. '01. 2+173 p. D. cl., \$1.

"Old Heidelberg" is the scene of the wild adventures and profligacy of a German Prince, whose identity is concealed in a novel evidently founded on incidents of real life.

Mulholland, Rosa, [Lady J: T. Gilbert.] The girls of Banshee Castle. N. Y., Mershon Co., [1903.] 4+316 p. il. D. cl., \$1.

Munson, J: P. Education through nature. N. Y., E. L. Kellogg & Co., 1903. [D.] 297 p. 12° cl., \$1.25.

New York. The laws of the state relating to banks, banking, trust companies, loan, mortgage and safe deposit corporations; together with the acts affecting monied corporations generally, including the stock corporation law, the general corporation law, the negotiable instruments law, and that part of the tax law applicable thereto; also the national bank act and cognate U. S. statutes; annot. by Willis S. Paine. 5th ed. Rochester, Lawyers' Co-op. Pub. Co., 1903. c. 50+693 p. O. shp., **\$5 net.

Rice, W: North. Christian faith in an age of science. N. Y., A. C. Armstrong & Son, 1903. [D.] c. 8+425 p. O. cl., **\$1.50 net.

Aims to show by contrast that although faith was born in an unscientific age, the superior environments of science in modern times have not suppressed it. In relation to the subject the author reviews the incidents of scientific discovery which resulted in the development of characteristic ideas about the extension of the universe. These scientific discoveries are given in chronological order. He considers also Christian doctrine in relation to scientific progress and to the intellectual development of to-day. Showing finally the status of Christianity in a scientific age. The author is Professor of Geology in Wesleyan University.

Rideal, S: Disinfection and the preservation of food; with an account of the chemical substances used as antiseptics and preservatives. 3d ed., rev. and rewritten. N. Y., J: Wiley & Sons, 1903. 504 p. 8°, cl., \$4.

Saint Paul and the first Christian missionaries; prepared by the Sunday-school Commission of the Diocese of New York. Milwaukee, Wis., Young Churchman Co., 1903. c. 2 pts., 124; 2+115 p. il. maps, D. pap., ea., 10 c.

Sallust, [Lat. Sallustius.] Crispus, Caius. *Bellum Catilinæ*; with introd., rev. text, notes and vocabulary by Alfred Gudeman. N. Y., Appleton, 1904. c. 30+51 p. por. D. (Twentieth century text-books.) cl., **\$1 net.

Contains two features new in secondary school editions. All references to standard grammars, are taken out of the notes and given once for all under separate headings in the Introduction, a single numeral in the notes pointing to the paragraph in the Introduction, where the desired information may be found. The second innovation is the special vocabulary, which is so constructed that the meaning of every word or phrase is given with its appropriate rendering in the order of its occurrence in the text and with the reference to the particular chapter.

Schimpeler, Rea. Told by a child: the story of the Wah-wu-loos; il. by Elizabeth Bacon Hutchings. Louisville, Ky., J: P. Morton & Co., 1903. c. 6-48 p. sq. O. cl., \$1.

According to the story the Wah-wu-loos were a band of fairies who lived in a large bed of fleur-de-lis, which grew in the park of a duke's castle, until a feud sprang up in their midst, and the warring faction went to live in a bed of tulips. Incidents of this fairy feud are graphically described, with the events that brought about a wedding in fairyland.

Shakespeare, W: The merchant of Venice; ed. by Felix E. Schelling. N. Y., Amer. Book Co., [1904. D28.] c. 2-186 p. por. S. (Gateway ser. of English texts.) cl., 35 c.

Smith, Carroll B. Fertilizers; their source, purchase and use: an elementary treatise for the use of farmers and fruit-growers.

Redlands, Cal., Citrograph Book Press, 1903. c. 48 p. S. pap., 25 c.

Smith, C: E. A practical course in touch typewriting: a scientific method of mastering the keyboard by the sense of touch. Single keyboard ed. N. Y., Sir I: Pitman & Sons, [1904.] 10 p. obl. O. pap., 50 c.

A system of fingering, explained in the text, and illustrated with a colored keyboard and diagrams, which teaches the typewriter to operate entirely by touch. Exercises are arranged for the learner.

Stables, W: Gordon, M.D. Sweeping the seas: a tale of the Alabama. N. Y., Mer-shon Co., [1904.] 6+309 p. il. D. cl., \$1.

Stephen, Sir Leslie. An agnostic's apology, and other essays. 2d ed. N. Y., Putnam, 1903. c. 367 p. D. cl., \$2.

Four of the essays are reprinted with alterations from articles which were originally published in the *Fortnightly Review*, *The Nineteenth Century*, and the *North American Review*. The titles are: An agnostic's reply; The scepticism of believers; Dreams and realities; What is materialism; Newman's theory of belief; Toleration; The religion of all sensible men.

Taylor, Jos. S. Art of class management and discipline. N. Y., E. L. Kellogg & Co., 1903. [D.] 113 p. 12°, cl., 80 c.

Teachers' notes on St. Paul and the first Christian missionaries; prepared by the Sunday-school Commission of the Diocese of New York. Milwaukee, Wis., Young Churchman Co., 1903. c. 132 p. il. map, D. pap., 25 c.

Tinsley, Laura Rollins. Practical and artistic basketry. N. Y., E. L. Kellogg & Co., 1903. [D.] 144 p. 12°, cl., \$1.

Vincent, Ralph, M.D. The nutrition of the infant. N. Y., W: Wood & Co., 1904. 295 p. 8°, cl., \$3.50.

Whiteley, Isabel Nixon. Wanted—a situation, and other stories. St. Louis, Mo., B. Herder, 1903. 191 p. 12°, cl., 60 c.

World almanac and encyclopedia, 1904. N. Y., Press Publishing Co., New York World, 1904. c. '03. 541 p. maps, D. pap., 25 c.

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ALWOOD Co., 150 Nassau St., New York.
Broaker, The younger Mrs. Courtney,
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AMERICAN ART ANNUAL 226 W. 58th St.,
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Levy, American art annual, 1903-1904. 5.00

AMERICAN BOOK Co., 100 Washington Sq., E.,
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Stables, Sweeping the seas. 1.00

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Schimpeler, Told by a child. 1.00

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Chase, Little plant people at home, pts.
1 and 2. ea., 5

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New York.

Smith, Practical course in touch type
writing. 50

PRESS PUBLISHING Co., NEW YORK WORLD,
Pulitzer Bldg., New York.

World almanac, 1904. 25

G. P. PUTNAM'S SONS, 29 W. 23d St.,
New York.

Stephen, An agnostic's apology, 2d ed. \$2.00

F. A. STOKES Co., 5-7 E. 16th St., New York.

Fletcher, A B-Z of our own nutrition,
net, **1.00

THOMAS G. THRUM, Honolulu, H. I.

Hawaiian almanac, 1904. 75

JOHN WILEY & SONS, 41-45 E. 19th St.,
New York.

Rideal, Disinfection and the preserva-
tion of food, 3d ed., rev. 4.00

DAVID WILLIAMS Co., 232-238 William St.,
New York.

Johnston, Manual of mechanical draw-
ings. 2.00

WILLIAM WOOD & Co., 51 Fifth Ave.,
New York.

Vincent, Nutrition of the infant. 3.50

YOUNG CHURCHMAN Co., 412 Milwaukee St.,
Milwaukee, Wis.

Jesus Christ, Life of Jesus Christ our
Lord. 10

—, Life of Jesus Christ the Mes-
siah. 10

—, Teachings of Jesus Christ. 15

Saint Paul and the first Christian mis-
sionaries, 2 pts. ea., 10

Teachers' notes on St. Paul. 25

RECORD OF SERIES.

STREET & SMITH, 236-238 William St., New York.

Arrow Library, 12°, 10 c.

No.

302. A family affair. Conway, H.

303. Little Tu'penny. Baring-Gould, S.

Bertha Clay Library, 12°, 10 c.

223. Unfairly won. O'Donoghue, N. P.

224. In cupid's chains. Clay, B. M.

225. Sybil Ross's marriage. Phillips, F. C.

226. Divided lives. Clay, B. M.

Eagle Library, 12°, 10 c.

345. Tresillian court. Lewis, Mrs. H.

346. Guy Tresillian's fate. Lewis, Mrs. H.

347. Eyes of love. Garvice, C.

348. My Florida sweetheart. Rathborne, St. G.

Eden Series, 12°, 10 c.

130. Built upon love. Marryat, F.

Magnet Detective Library, 12°, 10 c.

318. The cashier's secret. Carter, N.

319. Tightening the spring. "Old Spicer."

320. The cloak of guilt. Carter, N.

Medal Library, 12°, 10 c.

235. The young Carthaginian. Henty, G. A.

236. Rob Ranger's mine. Lieut. Lounsberry.

237. Frank Merriwell's skill. Standish, B. L.

238. A cadet's honor. Garrison, F.

BUSINESS NOTES.

AMESBURY, MASS.—E. Hale Flanders, book-
seller, has filed a petition in bankruptcy. The
liabilities are reported as \$11,009.85, and the
assets as \$8940.

AUGUSTA, GA.—The Dunbar-Schley Com-
pany, booksellers, has made an assignment.

CASTLEWOOD, S. DAK.—M. P. Hoyter has
sold his book business to Bennett & Richards.

CHICAGO, ILL.—Sims, Wilson & Sims Co.,
who have been supplying the undersellers
with quantities of books, have gone into in-
voluntary bankruptcy.

NASHVILLE, TENN.—Hunter & Wellburn,
booksellers and stationers, announce their re-
moval from 306 to 304 North Market Street.
Their new quarters are quite an improvement
over the old in convenience and looks. All
their friends are cordially invited to call.
Travelling men will be given the glad hand
and warm heart, as usual.

NEW YORK CITY.—A. Lovell & Co., pub-
lishers and booksellers, have been succeeded
by Parker P. Simmons.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 9, 1904.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE LIBRARY PROTEST AGAINST NET PRICES.

THE committee of the American Library Association, which has in hand the libraries' fight against the net system, has made practical protest against present prices of books to libraries by issuing the first of a series of post-card suggestions on bookbuying, which we reprint elsewhere. The feeling of librarians has become intensified that, as the largest bookbuying interest in this country, buying in the interest of the public, they are collectively and individually entitled not only to better terms than the ordinary bookbuyer, but to better terms than the 10 per cent. they are allowed under the American net system, although under the English net system no discount is allowed to libraries. The booktrade, as represented by the retailers, not only oppose further extension of discount to libraries, but some even take the extreme position that the library discount should be abolished altogether. Publishers are divided on this question amongst themselves, indeed, in their own minds, in their desire to be fair to the retail trade and also to be liberal to the library interest as a leading and safe customer, although, of course, collectively not so large a customer as the outside bookbuying public as a whole. The rubicon was passed when the committee of the A. L. A. was informed that the American Publishers' Association could not see its way to meet the desires of the librarians, and when the committee reported accordingly to the A. L. A. Conference at Niagara Falls.

It would be well for publishers to study the little bulletin which we reprint, with a view to all the considerations involved. The table of comparative prices presented by the A. L. A. committee gives American net prices, less the 10 per cent. to libraries, and English net

prices at about 25 cents to the shilling, at which price incorporated libraries can and do import books, all charges paid, except the cost of transportation from the port of entry to the library. This table, although it gives extreme rather than representative cases, nevertheless gives publishers food for thought as to whether prices made on American editions of English books are not in such extreme cases abnormally high. The business importer, publisher or dealer, must pay tariff duty, based on the market price for ordinary wholesale quantities at the place of purchase, while the incorporated library is relieved from this duty—a reactionary effect of our tariff, which has both excuse and abuse—and it must not be forgotten, also, that many American editions, especially of cyclopædic work, add American material to the original English material, and thus give a book of more value; but the fact remains that, in some cases at least, the American prices of English editions are higher than is easily to be explained. We make this comment for the purpose of calling the attention of publishers to a point which may well receive further consideration and discussion.

Of course, an American publisher arranging for an American edition of an English work is entitled to the benefit of the American market; but it is evidently not always practicable to control distribution in this respect. And after all a successful sale system of any sort must depend upon moderate and fair prices. So far as the net system, in exceptional cases, has abnormally raised the net prices it is the result rather of an abuse of the plan than of its logical application, and this fact also ought to be faced.

There is one other hint in the circular which perhaps should receive attention from publishers. There seems to be danger that books "slightly used" might be made a pretext by dealers for undercutting the net system where the "slight use" is imperceptible, or, in extreme cases, purposed. This would not be fair on either side, and a word of caution may not be out of place.

The committee suggests that libraries buy periodicals, stock up sets, and buy technical books, rather than purchase books of general demand. This phase of the subject can be safely left to settle itself. The libraries must respond in a reasonable manner to the popular demand; but it is not altogether desirable from any point of view, indeed, from the point of view of the booktrade itself, that the funds of libraries should be used recklessly in buying ephemeral books when such purchases preclude the acquiring of permanent value.

BOTH Houses of Congress have passed a law protecting from piracy works of art and literary productions which are to be exhibited at the St. Louis Exposition, and it is expected and hoped that this proper provision will receive the President's signature. The bill provides, up to Nov. 30, 1904, for copyright on works "intended" for exhibition at St. Louis, on "interim" copyright registry, for two years from such registry, waiving the manufacturing clause, with proviso that the regular term of copyright shall extend from the date of such registry in case an edition of American manufacture is meantime published. The only question regarding this bill is whether its language might operate to interfere with the usual publishing arrangements by deferring arrangements for American manufacture until the close of the interim copyright period—but we think this danger is rather nominal than real.

AN important modification of the copyright law is pending, with favorable reports from committees of both Houses, we understand, which should also become law. It meets, as far as practicable, the reasonable protests of foreign authors, especially from Germany, France and Italy, that they have been deprived of the benefits of international copyright in this country under the present system of permitting unauthorized translations. The amendment does not go so far as the friends of international copyright law desire, because in the interests of typographic unions, and of the reading public, a proviso has been accepted permitting unauthorized translations within the twelvemonth, provided authorized translations have not been published under the usual conditions of American manufacture. In a word, the amendment accepts the original international copyright measure limitations which were necessary in this country under the prevailing conditions of legislation, although they were counter to the general precedent set by other liberal nations taking part in the Berne Convention. The measure has been arranged by Mr. George H. Putnam, as secretary for the American Publishers' Copyright League in consonance with his promise at the Leipzig convention, when he thus averted a threatened attack from German authors on copyright relations with the United States. It has not yet received, however, the entire approval of the original American Copyright League, representing the authors, as it is felt that better protection for dramatic works should be included in the pending amendment.

AMERICAN COPYRIGHT ON TRANSLATIONS.

THE following proposed amendment is a clause to be inserted in Section 4, 952 of the Revised Statutes of the United States:

Whenever the author or proprietor of a book in a foreign language, which shall be published in a foreign country before the day of publication in this country, or his executors, administrators, or assigns, shall, within twelve months after the first publication of such book in a foreign country, obtain a copyright for a translation of such book in the English language, which shall be the first copyright in this country for a translation of such book, he and they shall have, during the term of such copyright, the sole liberty of printing, reprinting, publishing, vending, translating, and dramatizing the said book, and in the case of a dramatic composition, of publicly performing the same or of causing it to be performed or represented by others.

COPYRIGHT PROTECTION TO EXHIBITORS AT ST. LOUIS.

WE print below the text of the Bill (S. 2022) passed by both houses of Congress, December 18, 1903, "to afford protection to exhibitors of foreign literary, artistic, or musical works at the Louisiana Purchase Exposition":

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the author of any book, map, chart, dramatic composition, musical composition, engraving, cut, print, chromo, lithograph, or photograph published abroad prior to November thirtieth, nineteen hundred and four, but not registered for copyright protection in the United States copyright office, or the heirs and assigns of such author, shall have in the case of any such book, map, chart, dramatic composition, musical composition, engraving, cut, print, chromo, lithograph, or photograph intended for exhibition at the Louisiana Purchase Exposition the sole liberty of printing, reprinting, publishing, copying, and vending the same within the limits of the United States for the term herein provided for, and upon complying with the provisions of this Act.

SEC. 2. That one copy of such book, map, chart, dramatic composition, musical composition, engraving, cut, print, chromo, lithograph, or photograph to be exhibited as herein provided shall be delivered at the copyright office, Library of Congress, at Washington, District of Columbia, with a statement duly subscribed to in writing that the book or other article is intended for such exhibition and that the copyright protection herein provided for is desired by the copyright proprietor, whose full name and legal residence is to be stated in the application.

SEC. 3. That the register of copyrights shall record the title of each volume of any such book or other article herein provided for, or if the article lacks a title, shall record a brief description of it sufficient to identify it, in a special series of record books to be designated the "Interim copyright record

books," and shall furnish to the copyright claimant a copy of record under seal of such recorded title or description, and the said title or description is to be included in the Catalogue of Title Entries provided for in section four of the Act of March third, eighteen hundred and ninety-one.

SEC. 4. That a fee of one dollar and fifty cents shall be paid to the register of copyrights for each title or description to be recorded and a certified copy of the record of the same, and in the case of a work in more than one volume the same amount, one dollar and fifty cents, shall be paid for each volume, and the register of copyrights shall deposit all such fees paid in the Treasury of the United States, and report and account for the same in accordance with the provisions in relation to copyright fees of the appropriation act approved February nineteenth, eighteen hundred and ninety-seven.

SEC. 5. That the copyright protection herein provided for shall be for the term of two years from the date of the receipt of the book or other article in the copyright office.

SEC. 6. That if at any time during the term of the copyright protection herein provided for, two copies of the original text of any such book, or of a translation of it in the English language, printed from type set within the limits of the United States or from plates made therefrom, or two copies of any such photograph, chromo, or lithograph printed from negatives or drawings on stone made within the limits of the United States or from transfers made therefrom, are deposited in the copyright office, Library of Congress, at Washington, District of Columbia, such deposit shall be held to extend the term of copyright protection to such book, photograph, chromo, or lithograph for the full terms provided for in title sixty chapter three, of the Revised Statutes of the United States, computed from the date of the receipt of the book, photograph, chromo, or lithograph and the registration of the title or description as herein provided for.

SEC. 7. That in the case of an original work of the fine arts (a painting, drawing, statue, statuary, and a model or design intended to be perfected as a work of the fine arts) which has been produced without the limits of the United States prior to the thirtieth day of November, nineteen hundred and four, and is intended for exhibition at the Louisiana Purchase Exposition, the author of such work of art, or his heirs and assigns, shall be granted copyright protection therefor during a period of two years from the date of filing in the copyright office, Library of Congress, at Washington, District of Columbia, a description of the said work of art and a photograph of it, and upon paying to the register of copyrights one dollar and fifty cents for the registration of such description, and a copy of record under seal of such recorded description.

SEC. 8. That, except in so far as this Act authorizes and provides for temporary copyright protection during the period and for the purposes herein provided for, it shall not be construed or held to in any manner affect or repeal any of the provisions of the Re-

vised Statutes relating to copyrights and the Acts amendatory thereof. That no registrations under this Act shall be made after the thirtieth day of November, nineteen hundred and four.

This bill will go to the President for his signature and will undoubtedly become law this month.

The following is the report from the Committee of Patents to which the above bill was referred:

The Committee on Patents, to whom was referred the bill (H. R. 5059) to afford protection to exhibitors of foreign literary, artistic, and musical works at the Louisiana Purchase Exposition, have had the same under consideration and beg leave to report:

The bill is intended for the temporary protection of exhibitors of foreign literary, artistic, or musical works at the Louisiana Purchase Exposition. It has for its purpose the avoidance of the risk that would be incurred under the wording of the existing statutes by exhibitors of such productions that their designs or the texts of their books or their works of music might be appropriated to their disadvantage. Under provisions of the present copyright statutes it is necessary that a work to secure protection in the United States must be manufactured within the territory of the United States, or must be brought into publication in this country not later than the day of its publication in the country of origin. It is, of course, however, almost a matter of routine that the works, the copies of which will be exhibited at St. Louis, will already have been brought into publication in the country of origin.

It is partly through the fact of such publication that the work of art or the work of literature or musical composition has been tested and shown to possess sufficient merit and prestige to warrant the expenditure of labor and of money for the presentation of copies for exhibition. On account of the ground of this doubt in the regard to the protection of the copyright in their exhibits, foreign publishers, together with their artists, authors, and composers, had found ground for hesitancy in regard to making up exhibits for St. Louis. The Association of German Publishers had, a year back, actually passed a resolution declining to make any exhibit of books at St. Louis. This resolution has been rescinded with the understanding that legislation would be secured under which their exhibits could be protected. It seems of essential importance, if exhibits of individual literary, artistic, and commercial value are to be secured, that this protection should be insured for the exhibitors or for the owners of the several copyrights.

It is to be noted that the protection to exhibits extends for a term of two years—that is to say, from one year from the day of the close of the exposition. For such articles as are likely to prove of interest to American purchasers, the exhibitor or owner of copyright is at liberty within that term to take the necessary steps for securing American copyright. Such copyright, however, can be secured only by compliance with the provision

of the existing statute under which the editions of books, the works of music, or the impressions of works of art shall be produced in this country. The prospect of securing the introduction for permanent sale in the American market of selected works of art and literature is, of course, of advantage to American consumers, while the work in producing the American editions or impressions of such works will be of advantage to the American laborer.

The bill has also been submitted to and considered by the Librarian of Congress and approved by him, as appears from the following letter of the register of copyrights:

In response to the request of Senator Kittredge, chairman of the Senate Committee on Patents, to which was referred Senate bill No. 2022, for a statement in regard to the bill, I beg leave to say that the bill is substantially a print of the draft formulated by me in response to a request from Dr. Skiff, director of exhibits for the St. Louis World's Fair, which was submitted to you on November 17, approved, and transmitted by you to Dr. Skiff.

The bill grants copyright protection to all literary, artistic, and musical works exhibited at the coming World's Fair upon the delivery of one copy of each work to the copyright office and the payment of the present fees for registration and certificate.

The bill differs from the copyright laws now in force as follows:

1. It permits registration for copyright protection only for a limited period, namely, until the closing day of the fair, November 30, 1904.

2. It will give protection to works already published.

3. The term of protection is limited to two years.

4. All formalities are remitted except the payment of the fees and the deposit of one copy of each article.

The bill also provides that during the two years' term, upon the deposit at the copyright office of two copies of the original text of any book, or of a translation of it in the English language printed from type set in the United States, or two copies of any photograph, chromo, or lithograph made within the United States, the copyright protection will be extended to the full terms of the present laws; that is to say, upon complying with the stipulations as to American manufacture, contained in the present copyright law.

This bill is devised to give, with as few formalities as possible, the protection required to induce foreign producers of literary and artistic works to contribute to the exposition, and at the same time to open the way for compliance with the stipulations of the present copyright laws, so as to secure protection for the full term therein provided for.

Respectfully,

THORVALD SOLBERG,
Register of Copyrights.

Your committee therefore recommend the passage of the bill.

THE AMERICAN COPYRIGHT LAW AND FOREIGN AUTHORS.*

BY GEORGE HAVEN PUTNAM.

IN March, 1891, certain amendments were inserted as part of the copyright statute which had for their purpose the bringing the United States into copyright relations with the other literature-producing nations of the world. The several European States had, from an early period in the century, (1830-1834,) entered into individual treaties with each other under which their authors (and artists) secured for their productions reciprocal protection; and in 1887 these States came

together, under the Berne Convention, in an association the regulations of which secure copyright recognition throughout nearly the entire territory of Europe, (Holland, Austria-Hungary, and Russia are still outside,) and also in Tunis, Liberia and Japan.

It had for many years been a ground for mortification to citizens who were jealous for the good name of their country, that the United States had refused, in regard to the recognition of property in literature, to enter into the comity of nations. As far back as 1837, an association had been organized, (of which the late George P. Putnam was secretary,) to bring about an international copyright, but a contest of more than half a century was required before it proved practicable to interest and to educate public opinion, and to secure from Congress favorable action for a bill securing property rights for foreign authors, and (under reciprocity arrangements) protection across the Atlantic for the productions of American authors. Before the Act of 1891, copyright could be secured in this country only for the productions of citizens of the United States or of those who could be classed as permanent residents. Under the new law, the protection of the statute is made to cover the works of authors whether resident or non-resident, with the condition that for the non-resident author the country of which he is a citizen shall concede to American authors copyright privileges substantially equal to those conceded by such foreign State to its own authors. It is also a condition, (applying both to resident and non-resident authors,) that the book securing American copyright shall be published in the United States not later than the date of its publication in any other country. It is a further condition of such copyright for all authors, whether resident or non-resident, that all the editions of the work so copyrighted must be printed "from type set within the limits of the United States or from plates made therefrom." This provision was instituted in the new act at the instance of the Typographical Unions and was insisted upon by them as essential. The unions were under the apprehension that if international copyright should be established without such condition of American manufacture, a large portion of the book manufacturing now done in this country would be transferred across the Atlantic, to the injury of American typesetters and printers and of the other trades employed in the making of books.

The provisions of the Act as finally passed were not a little confused by amendments inserted hastily during the last weeks of the session, amendments which had not been planned in connection with the original drafts of the bill and which presented certain new conditions more or less incongruous with the general purpose of the bill and likely to produce difficulties in the consistent working of the law. These amendments were submitted for the most part on behalf of the various interests having to do with the manufacturing of books and of reproductions of works of art, and were accepted by Congress as in line with the general protective policy of the country. The changes in the text of the bill as orig-

* Reprinted by permission from *The Critic*, January, 1904.

inally drafted were accepted by those who had been for many years working for international copyright, because if they had not been accepted it would have been impossible to bring into enactment any international copyright measure whatsoever. It seemed better, for the cause of the recognition of literary properties irrespective of political boundaries, to place upon the statute book a law more or less imperfect and incongruous than to leave the United States for a further indefinite term alone among civilized nations in its failure to recognize the just claims of foreign authors and artists. It was also increasingly important to secure a recognition on the other side of the Atlantic for the property rights of American literary producers whose productions were securing from year to year increasing attention from English and continental readers.

It is proper to state that the law has, in many respects, worked more smoothly than was anticipated. Attention has, however, been called by more than one Attorney-General and also by the present Librarian of Congress and by his assistant, the registrar in charge of the Bureau of Copyrights, to the material defects in the wording of the statute. Fear has been expressed that these defects would sooner or later stand in the way of securing consistent action in the courts for the adequate protection of the rights of literary producers. It is the case, however, that comparatively few issues have as yet arisen in the courts under which these unsatisfactory provisions of the law could be tested.

The law has had the effect of securing from year to year for an increasing number of British authors very satisfactory returns from the sales in the United States of their copyrighted property; and under the reciprocity arrangement, which came into effect with Great Britain in July, 1891, American authors are each year securing larger returns from their readers in the British Empire, returns which are bound to increase proportionately with the development of American literature. English authors have found some inconvenience in connection with the requirement for simultaneous publication, (a requirement which also obtains under the British law,) and the further requirement for the manufacturing of the copyrighted book within the territory of the United States, but there has been no substantial difficulty, under the arrangements that have come into force between the publishers on either side of the Atlantic and their respective circles of authors, in meeting these two requirements for books originating in the English language.

It is the case, however, that very serious and well-founded criticisms of the law have come from the authors of France, Germany and Italy, who find that, under the requirements of American manufacture and simultaneous publication, the difficulties are almost insuperable in the way of securing American copyright for books which have to be translated before they are available for the use of American readers. In Germany, the disappointment and annoyance at what are held to be the inequitable restrictions of the Ameri-

can statute have been so considerable that steps have been taken on the part of authors and publishers to secure the abrogation of the convention entered into in 1893 between Germany and the United States. The defenders of the convention have thus far succeeded in preventing it from being set aside, but it is their report that they will not be able to maintain this convention for many years to come unless the grievances complained of by German authors shall receive satisfactory consideration. The disappointment and the criticism on the part of the authors of France are no less bitter. It is only the fact that certain substantial advantages have been secured under the law to continental artists, and the expectation that the American people will not long remain satisfied with granting international copyright in form while refusing it in fact, that prevent organized attacks not only in Paris and Berlin, but also in Rome, upon the present international arrangements.

I myself had occasion while attending, in June, 1901, the convention held at Leipsic of the International Publishers, to listen to a memorial which had been prepared by the Association of German Authors and which was submitted for the approval of the assembly of German publishers, which memorial had for its purpose the abrogation of the convention between Germany and the United States. I succeeded at that time in securing a decision on the part of the publishers to lay upon the table a resolution approving this memorial of the authors, and the authors themselves later also agreed to defer action. I reported to the representatives of the continental publishers and authors that, at the instance of the American Publishers' Copyright League, an amendment to our statute had been drafted which had for its purpose the remedying as far as might now be practicable these grievances of the authors of the continent. I promised that nothing should be neglected on the part of the American publishers, American authors, and others interested in international copyright and in maintaining the copyright relations of the United States with Europe, to secure favorable attention from Congress for the amendment in question. It has, however, proved more difficult than was anticipated two years back to secure such attention on the part of the legislators in Washington. Other matters have intervened in each session which seemed both to Representatives and Senators of much more importance than the question of copyright. Apart from the usual delays on the ground of lack of interest in Congressional committees in such a subject, the representatives of the Publishers' Copyright League found that they had again to give consideration to objections on the part of the typographical unions.

The amendment as first drafted provided that the European author of a book originating in a language other than English should be allowed a term of twelve months, (or, as later suggested, of not less than six months,) within which to secure arrangements for an American edition of his book and to have

completed the required translation. The American edition which was to have the protection of copyright was of course to be "printed from type set within the limits of the United States." During this interregnum term of six months, importation into the United States of copies of the work as issued in the original text could be made and the owner of the copyright was protected against any unauthorized appropriation of his production. This provision was worded with the purpose of avoiding the expense that under present conditions must be incurred of putting into type in this country an edition of the work printed in the language of origin. There is, as a rule, not sufficient demand from American buyers, even in the case of an author of repute, for a book originating in French or in German, to make the American publication of such work, printed in the original language, a satisfactory business undertaking. It is, on the other hand, as a rule, not practicable to have a translation produced in time to enable the American edition as translated to be issued in the United States "not later than the date of publication" in the country of origin. The French or German publisher is generally not willing to agree with his author to lose a season's sale of his edition of the book for the chance of securing for such author the advantage of an American edition.

The typographers objected to the amendment as worded on the ground that it gave copyright protection for a term of say six months to a book in an edition which had not been printed in the United States. It was pointed out by the publishers, (many of them themselves printers and all of them interested in the production of American editions,) that no book could, under such amendment, secure the final protection of the law unless an American edition was produced. It was emphasized further that, under the present conditions, the publishers were not willing to make investments in American editions of continental works which were well suited for the requirements of American readers, but that if the publishers could, as would be possible under this amendment, secure the copyright control of such editions, a number of books would be put into print in the United States which would not otherwise have been taken up and from the manufacturing of which the printing and allied trades would secure business advantage.

It did not prove practicable, however, to convince the typographers that there might not be some risk of disadvantage to their trade in the proposition. The amendment was therefore reshaped so as to meet their objections. Under the amendment as now worded, a work originating in language other than English is left open to "appropriation" unless an authorized American edition shall have been produced within the term of twelve months after the first publication of the book in the country of origin and unless such edition shall have been produced and duly protected by copyright in advance of any unauthorized edition. In case, however, within such term of twelve months, the book shall be

brought into print in the United States in an edition which shall comply with the other requirements of the law, the author of such book, or his assign, shall enjoy for the term of copyright the full protection of the law, not merely for such English version, but for the entire text in any version. Under the working of the present statute, the producer of an English version, (whether authorized or unauthorized,) of a continental work secures the protection of the law only for his own version. In case this first version secures a success, there is always the risk that other versions may be produced by unauthorized reprinters desiring to take advantage of the literary judgment and of the advertising of the publishers producing the authorized version. Such appropriation of the text of the original will be impracticable when the pending amendment has become a part of the statute.

The typographers have given their approval to the amendment as now worded, realizing that it ought to have the effect of increasing the production of American editions of continental works. While it is a disadvantage that the continental book should be open to "appropriation" for a term of twelve months, (or less,) and that should unauthorized editions have once been issued no copyright control can be secured for the work through the publication of an authorized edition, it is believed that under actual business conditions this disadvantage may not prove serious. It is the fact that the unauthorized reprinters prefer, as a rule, to follow the literary judgment of the publishers who act as the representatives of the authors. The "piracy" firms find it "better business" in the selection of works by continental authors to appropriate a work which has secured the approval of a leading publishing house than to risk ventures based upon their individual judgments.

The amendment in question has been introduced in the Senate by Senator O. H. Platt, of Connecticut, who is an old-time friend of international copyright and whose service in connection with the Act of 1891 was of the greatest importance. The bill, (which bears the number "Senate 849,") has been referred to the Committee on Patents, and its supporters hope to be able to secure favorable action on it early in the regular session. The amendment has also been introduced into the House, (House No. 2229,) by Mr. Currier. It is of essential importance, if the copyright relations of the United States with France, Germany and Italy are to be preserved, that no further delay should be incurred in remedying the very serious injustice to which the authors of the continent are now exposed. It would also be a serious mortification for Americans who have at heart the good name of their country to have these international copyright conventions cancelled on the ground that the American Government had failed to carry out in good faith the reciprocity conditions of the Act of 1891 on the strength of which conditions the States of Europe have extended to American authors the full protection of their own copyright laws.

THE A. L. A.'s SUGGESTIONS TO LIBRARIANS ON BOOKBUYING.

THE following "Bulletin of the A. L. A. Committee on Book Prices" is the first of a series to be issued to librarians during the year:

1. Learn about book prices in England. Subscribe for the Bookseller, English, \$1.80 per year, monthly, or the Publisher's Circular, \$1.75 per year, weekly. Latter corresponds to our Publishers' Weekly. Also the Athenaeum, English, \$3.25 per year, weekly; the best critical journal in English; contains reviews and advts. of Eng. books. Get catalogs of "Surplus Books" of Mudie's Library, 265 High Holborn, London, W. C., which quote low prices on recent, slightly-used books. Get catalog of best English publishers and of a few of best English dealers in second-hand books.

2. Save money by importing. Free libraries may import any book free of duty. Any large library will furnish names of English publishers and second-hand dealers, and of reliable importers in this country or foreign agents in England. Small, local dealers cannot generally import to good advantage.

3. The following prices illustrate the possible saving by importing. First price is American, second, English.

Chambers Cyc. of Eng. Lit.....	\$13.50	\$7.88
Eng. Men of Letters Ser.....	.68	.50
Contemporary Sci. Ser.....	1.00	.44
Garnett & Gosse. Illustrated hist. of Eng. lit.....	22.60	15.00
Modern Eng. Writers Ser.....	.90	.53
Periods of European Lit.....	1.35	1.25
Story of the Nations, new vols.....	1.22	1.05
Lamb's works, ed. Lucas, 7 v.....	14.18	11.03

4. Most libraries find their supply of standard fiction (200 to 300 of most popular old books like *Les Misérables* and *David Copperfield*) not equal to the demand. If this demand is met, many borrowers will be satisfied and the purchase of recent high-priced novels can be more often deferred. The latter, if still wanted a year from publication, can be bought cheaply second-hand.

5. While prices are high on new books is a good time to buy sets of periodicals.

6. Prices of technical books have advanced little, and the demand for them is always present.

7. The present is a good time to direct book money to binding, which is always needed.

8. Many libraries would do well to spend more on current periodicals, they are always fresh, and can in a measure take the place of the latest books.

9. The Philadelphia Bookstore, 1516 Chestnut Street, sells recent books slightly used in Booklover's Library, at reasonable prices.

10. Book auctions offer chances to buy good books at low prices. A later bulletin will tell how to buy at auction with little trouble and no risk.

11. Suggestions for further bulletins are requested.

Address inquiries and suggestions to any member of the Committee. Arthur E. Bostwick, *Chairman*, N. Y. Public Library, 226 West 42nd St.; John Cotton Dana, Newark (N. J.) Free Public Library; Bernard C. Steiner, Enoch Pratt Free Library, Baltimore, Md.

PROPOSED CLASSIFICATION OF MAIL MATTER.

THE following report of the Committee on the Classification of Mail Matter was submitted to the New York Board of Trade and Transportation at its regular monthly meeting in November last:

To the New York Board of Trade and Transportation:

GENTLEMEN: Your committee, after consultation and careful consideration, are of the opinion that the resolution submitted to them, (which we quote below,) should receive the unanimous approval of the Board, and that steps should be taken to interest other Boards of Trade in this subject:

Resolved, That this Board recommend a change in the postal laws whereby there shall be but three classes of mail matter viz.:

FIRST CLASS—To consist of ALL written matter, and the postage thereon to be prepaid by stamps, as now.

SECOND CLASS—To be known as "GENERAL MERCHANDISE," i.e., consist of ALL matter which cannot be classified as written or printed matter; that the maximum weight for any single package of this class be increased to at least 11 lbs. in place of 4 lbs., the postage thereon to be paid for as now, providing that the postage on a single package shall not be less than one cent.

THIRD CLASS—To consist of ALL printed matter, and the postage thereon to be paid for by weight and in bulk as is now done with periodicals classified as second class.

Some of our reasons for arriving at these conclusions are:

1ST.—Assuming, for the sake of comparison, the principle to be just, that the Government should tax the people for the transportation of printed matter, because it is claimed to be a general educator, the department is charging the heaviest rates for that which is of the greatest benefit to the people, viz., the writings that are found to be worthy of a more permanent form than are the columns of a periodical. On catalogues, circulars, sample copies of publications, and such matters as is of great advantage to the whole people, in encouraging trade and increasing the general prosperity of the country, the Government charges eight times as much as for carrying a daily or weekly newspaper, which is manufactured and sold exclusively for profit, and is as much an article of merchandise as is a piece of silk, or a pair of boots. As an evidence of the fact that papers are made for profit, the same as is other merchandise, we quote the following from the columns of a prominent publication:

"The *American Age* is published with the same motive, primarily, that calls into life all newspaper enterprises, as a business project for money making."

To this there may be exceptions, as in the case of some periodicals issued by religious institutions. Even in such cases there is no more reason why the people should be taxed for propagating by dissemination tenets of religious denominations than there would be in taxing them for the salary of ministers.

It should not be the province of the Postal Department to inquire as to the object for which any matter is manufactured. Its only duty should be to know that it is written, "PRINTED MATTER," or "GENERAL MERCHANDISE," and that the postage is fully prepaid. It is asserted that there is but little desire to send books through the mails. The reason for this is to be found in the fact that the rates are too high—that the Government does not, as it should, afford the manufacturers of all classes of merchandise the same opportunities to reach the consumer that it does the manufacturer of a weekly or daily paper. Yet it is as fair for one class of merchandise as another.

2d.—We agree with a Superintendent of the Railway Postal Service in a letter to his Postmaster-General:

"That it is unjust, unphilosophical and unfair to make the public pay a tax in support of the private business of individuals and companies, no matter how commendable their enterprises may be."

We all know that the business of the periodical publisher is as much a private business, engaged in for profit, as is that of any music publisher, dry goods dealer, or dealer in seeds and bulbs.

3d.—For the promotion of the general business interests of the country, bulbs, cuttings, samples of merchandise, as well as merchandise itself, should be carried at as low rates as possible, considering the cost of handling and the average distance such articles are carried. The Postmaster-General should apply to all departments of the postal system the same rule that he applies to the Money Order Department, viz.:

"It is nothing more or less than Government banking for the benefit of the public, and those who avail themselves of its benefits, and only those, should pay its current expenses."

Our reasons for suggesting the classification that we do is:

1st.—Letters are of the greatest value, require the greatest care, and are transported in the smallest sized packages; therefore, the expense attending their transportation is greatest and the rates now charged more than sufficient to cover the cost.

2d.—Matter of the second class, as here proposed, comes next in the order of value, requires next to letters the greatest care and is as a rule done up in small packages; is presented at irregular times, and next to letters costs most to handle.

3d.—Third class matter, as here proposed, comprising all printed matter, requires the least labor in handling, and comes next in order of classification.

The classification as here proposed would enable the department to advance or reduce the cost of the transportation of each class as circumstances would warrant, raising the price if after a fair trial the rates at first fixed were not self-sustaining, and reducing them if the cost of transportation on any particular class warranted. The classification of the different articles we think is such as not to discriminate for or against any particular article, and the rates should be based on the cost of handling and the care required in securing them against loss or damage, and there should be no exception in favor of country papers circulated within their respective counties. They are manufactured, as is merchandise, for profit. We are, therefore, unable to see why they should be carried at the public expense any more than any other class of merchandise which is made and sold within the county. We think that the transportation of free matter should be confined to the necessary requirements of public business, as the correspondence between the several departments of the Government, and even this should be in some way credited to the Post Office Department, and the debit appear in its proper place. This could easily be accomplished by the issue of Governmental stamps which could be purchased from the department the same as other stamps are, and would, of course, be paid for by appropriations. By this course the Postmaster-General would not have to estimate on the cost of Government business, and the amount required on account of the enormous tonnage

sent through the mails by members of Congress and others entitled by law to the franking privilege, and the private correspondence of that portion of the people who make use of the post office would not have to be taxed for the entire cost of the transportation of the business of all departments of the Government.

PATRICK FARRELLY,
J. M. PETERS,
IRVING R. FISHER,
EDWARD F. COLE.

THE STATIONERS' BOARD OF TRADE ANNUAL MEETING.

THE regular annual meeting of the Stationers' Board of Trade was held at the rooms of the Board, 97 Nassau Street, New York, on the afternoon of January 5. In the absence of the president, Henry C. Bainbridge, who was unfortunately called away on account of a death in his family, the first vice-president, James C. Aikin, presided. There were present or represented by proxy thirty-nine members. The president's address was read by Mr. Aikin and was unanimously approved.

PRESIDENT'S ADDRESS.

Another year has passed, and we are to-day gathered at the twenty-ninth annual meeting of this organization, and we have cause to be thankful that the past year has been one of profit to our members, and the outlook for the future was never more promising.

The work in this office in every department has been large in volume, requiring the best efforts of the staff, and has, I believe, been performed to the general satisfaction of our members. There has been no deterioration in the quality of the services rendered you, but constant effort has been made to keep it up to the standard set by your Board of Trustees.

Since our last annual meeting Mr. Edwin H. Loveless resigned his position of secretary and treasurer and was succeeded by Mr. Herbert M. Condit, who has performed the duties of the office to our entire satisfaction.

Our membership is about the same as a year ago. Enough new members have come in to take the places of those who resigned. It is gratifying to know that several of the new members are former members who left us long enough to find out their mistake, and returned to the fold.

The treasurer's report speaks for itself, the balance carried over being larger than I ever remember, and the Board is out of debt.

I want to call your attention to our new system of collecting by draft, of which many of our members avail themselves; and to our special circulars. These are sent out whenever a failure or trade change occurs of such importance that it is deemed better to inform members immediately instead of waiting for the weekly circular to be issued. The expediency of this is exemplified in two swindling cases in Cleveland, O., and Chicago, Ill., concerning which we issued special circulars and thus prevented some members from filling orders. We also collected evidence to assist the post office authorities in convicting

the swindlers, who have since been sent to jail.

Our Bankruptcy Department shows excellent results during the past year, but could do still better if members would send claims in promptly, as by concerted action through the Board's attorneys expense is saved, and frequently during the year we have been enabled to elect a trustee in bankruptcy, to the advantage of our members.

Your Dinner Committee have arranged to hold the annual dinner at the Waldorf-Astoria, on Wednesday evening, January 27. Several prominent men in social and business life have accepted invitations to address you, and I hope we shall have as large an attendance as at any dinner in recent years. I want to thank the officers and employees for the courtesy and assistance they have extended to me during the past year, and congratulate them that we have had another year of general goodfellowship.

The following reports were then read, each being approved and ordered to be entered in full upon the minutes:

TREASURER'S REPORT.

Receipts.

Balance in treasurer's hands Jan. 1, 1903.....	\$ 249.80
Received from quarterly dues..	8,360.00
Collection Department (fees and rebates).....	3,303.62
Bankruptcy Department (fees and rebates).....	1,837.23
Excess reports.....	174.50
Notary account.....	46.09
Certificates of stock issued...	80.00
Rebates on printed forms.....	35.26
Total.....	\$14,086.50

Disbursements.

Expense.....	\$1,532.10
Postage.....	843.92
Salaries.....	7,330.13
Certificates of stock redeemed.	60.00
Estates.....	56.42
Collections.....	39.76
Information (mercantile repts.)	1,132.14
Rent.....	1,000.00
Notary account.....	1.00
Dinner fund postage.....	2.25
Total.....	\$11,997.72
Balance to Jan. 1, 1904.....	2,088.78

\$14,086.50

There is on deposit \$2000 redemption fund—\$1000 in the Irving Savings Institution and \$1000 in the East River Savings Institution.

The year ended with a balance of \$2088.78 in the treasury, and interest due from savings banks on the redemption fund amounting to about \$500.

HERBERT M. CONDIT, *Treasurer.*

REPORT OF EXECUTIVE COMMITTEE.

As chairman of the Executive Committee of the Stationer's Board of Trade, I take pleasure in submitting the following report for the year 1903:

INFORMATION DEPARTMENT.

The reports on file in this department to January 1, 1904, number 75,345. At the present time we have revised reports of the standing and credit of 58,287 dealers, of which 2306 are new names received during the year.

From January 1 to December 31, 1903, we

have furnished to members 15,503 reports, as against 15,119 during 1902.

INFORMATION (REPORTS) APPLIED FOR.

	1902.	1903.
Inquiries of correspondents.....	5317	5788
Requests of dealers for statements....	3554	3910
INFORMATION (REPORTS) RECEIVED.		
Reports from correspondents.....	5023	5624
Statements received.....	2470	2511

During the year 1903 we sent to members for information 4829 inquiries. In 1902 4806 inquiries were sent. We also sent out 131 "blue slips" announcing failures, etc. Letters written number 898, as against 721 in 1902. Weekly and special circulars issued from this department during the year were 7030.

This department was used by 104 members in 1902, and during the year 1903 by 103.

Various members have obtained 384 reports in excess of the limit of 200 per year.

COLLECTION DEPARTMENT.

In the collection department there have been received for collection during the year 3760 claims, aggregating \$151,055.10.

Collections to the amount of \$49,859.54 have been made through the office, and nearly \$34,000 was paid direct to members as the result of notice from the office and attorneys.

1246 claims have been closed by collection through the office, by attorneys, or paid direct to members.

2603 claims were sent to attorneys during year.

503 claims amounting to \$33,064.74 were settled direct.

486 claims were settled through attorneys.

257 claims were settled through the office.

763 claims were returned uncollectible.

36 claims transferred to the Bankruptcy Department.

1715 claims are still open and in process of collection, 2045 claims having been disposed of.

There have been received 17,359 letters and 28,914 written. The draft system recently introduced in this department has been used quite extensively with good effect.

BANKRUPTCY DEPARTMENT.

During the year 269 new cases were opened, which include 745 claims amounting to \$85,593.59.

16 cases (181 claims) amounting to \$5,308.82 were paid in full.

6 cases (9 claims) amounting to \$337.37 were paid direct.

114 cases (590 claims) amounting to \$128,237.37 were settled through bankruptcy or by compromise.

42 cases (95 claims) amounting to \$12,157.56 were returned as worthless.

10 cases (11 claims) amounting to \$1506.49 were withdrawn.

There has been paid to creditors through this department \$23,266.34, not including the \$337.37 paid direct.

The number of letters received was 4647 and 5470 were written, besides 7891 circulars were issued to creditors.

In addition to the correspondence in this department 826 general letters were received and 1101 written.

Through the Collection and Bankruptcy

Departments there has been collected and disbursed \$73,194.88. This does not include \$33,402.11 paid direct to members. This makes a total paid of \$106,596.99.

The books have been audited monthly and bills have been passed and paid regularly each month. Besides the certified accountant for the Board made his annual audit of the books and reported that he found them correct.

The year ends with a balance of \$2088.78 in the treasurer's hands, and interest due from the savings banks on the redemption fund amounting to about \$500.

The year ends with all dues paid up to date.

Your Executive Committee earnestly requests the hearty co-operation of all members in increasing the usefulness of the Board and enlarging its membership so that the year 1904 will make a better showing than any previous year.

JAMES C. AIKIN,
Chairman Executive Committee.

The election of trustees resulted in the choice of the following: James C. Aikin, of Aikin, Lambert & Co.; Chas. Watson Allen, of Little, Brown & Co.; Thomas P. Bacon, of J. B. Lippincott Co.; Henry C. Bainbridge, of Charles T. Bainbridge's Sons; Wm. B. Boorum, Jr., of Boorum & Pease Co.; Chas. S. Cooke, of Cooke & Cobb Co.; Robert Dickson, of D. Appleton & Co.; Patrick Farrelly, of American News Co.; William Keuffel, of Keuffel & Esser Co.; Chas. S. Kiggins, of Kiggins & Tooker Co.; Chas. McLoughlin, of McLoughlin Bros.; Lyman B. Sturgis, of The Macmillan Co.; Nelson Taylor, of The Baker & Taylor Co.; David A. Tower, of Tower Manufacturing & Novelty Co.; Miles Vernon, of S. E. & M. Vernon; John A. Walker, of Joseph Dixon Crucible Co.; Frank D. Waterman, of L. E. Waterman Co., and Franklin Weston, of Byron Weston Co. The election of the officers of the Board by the trustees will take place next week.

OBITUARY NOTES.

RICHARD PRICE HALLOWELL, author of "The Quaker Invasion of Massachusetts" and "The Pioneer Quakers," died at West Medford, Mass., January 5. He was born in Philadelphia, December 16, 1835, and since 1859 had been in the wool business in Boston. He was a prominent leader in the Abolition movement in New England.

F. W. BARKHAUS, a well-known representative of the German booktrade on the Pacific coast, died at San Francisco, January 1, aged seventy. He came to this country early in the fifties, and in 1860 with his brother, D. Barkhaus, established himself in the book business in San Francisco, which, until the day before his death was conducted by him alone, his brother having withdrawn shortly after the firm was established. Though Mr. Barkhaus adhered strictly to the old trade traditions in administering his business affairs, he was progressive and succeeded in keeping his extensive bookstore at 213 Kearney Street up-to-date in every particular.

RUFUS BLANCHARD, cartographer and historian, died January 3, at his home at Wheaton, Ill. He was born at Lyndeboro,

N. H., in 1821, and settled early in life in the West. He had an international reputation as a maker of maps. He was known to have been the oldest map maker in the United States, and was reputed to be the first to use and perfect the cerographic process of map printing on metal plates which revolutionized the business of map making. He was no less known as a historian, and some of his volumes have been generally accepted as standard authorities, particularly his books dealing with the great Northwest. Among his best-known historical works are: "The Political History of the United States," "History of Illinois," "Romance of Abraham Lincoln," also, "History of the Northwest and Chicago."

MRS. MARY ELIZABETH WORMELEY LATIMER, novelist, writer of historical works and a well-known contributor to the magazines, died at her home in Baltimore, Md., January 4. She was the daughter of the late Rear Admiral Wormeley of the English navy, and was born in London July 26, 1822. Her first literary work was a novel, "Forrest Hill," that was published in London, in 1849. She published two other novels, "Amabel" and "Our Cousin Veronica," before 1856, shortly after which she married Randolph Brandt Latimer, a well-known American engineer, who died only last Christmas eve. After her marriage her pen remained idle for nearly twenty years. In 1876 she began to write short stories and sketches for the magazines, which she continued until 1890. After that she undertook more serious work, among which were the following: "Salvage," "My Wife and My Wife's Sister," "Princess Amelia," "A Chain of Errors," "France in the Nineteenth Century," "Russia and Turkey in the Nineteenth Century," "England in the Nineteenth Century," "Europe in Africa in the Nineteenth Century," "Italy in the Nineteenth Century," "Spain in the Nineteenth Century," "My Scrap Book of the French Revolution," "Judea from Cyprus to Titus, 537 B.C.," "The Prince Incognito," and "Talks of Napoleon at St. Helena with Gen. Gourzand." At the time she died she had about half finished what was intended to be the last of the series—"Germany in the Nineteenth Century." Mrs. Latimer came of distinguished ancestry. Her father's mother was the sister of Edmund Randolph, aide-de-camp to General George Washington and the first Attorney-General. Her paternal grandfather was a captain in the bodyguard of King George III. During the reign of King Louis Philippe she spent much time at the French court, and witnessed the return of Napoleon's body from St. Helena. She also witnessed the coronation of Queen Victoria.

NOTES AND QUERIES.

CAN any one tell us where we can borrow or buy a steel or other engraving of the Doré picture of "The Egyptians Destroyed by the Dead Sea"? B. M. C.

CAN any one inform us of the present address of Ann Eliza Young, or Dustin, Gilman & Co., publishers, late of Hartford, Conn., being author and publishers, respectively, of "Wife No. 19"? S. B. C.

LITERARY AND TRADE NOTES.

THOMAS HARDY'S drama, "The Dynasts," has been completed, and is to be published shortly. The action of the play passes in the time of the Napoleonic wars.

THE AMERICAN NEWS COMPANY have just brought out in their *People's Library* Thomas Dixon, Jr.'s, powerful story, "The Leopard's Spots," with eight full-page illustrations.

D. C. HEATH & Co. have in press an edition of Feuillet's "Le roman d'un jeune homme pauvre," with carefully prepared notes and a vocabulary by Professor J. D. Bruner, of the University of North Carolina.

C. A. ROBINSON, Greenfield, Ind., has written and published a historical novel entitled "The Trail of the White Wolf, or, the Doom of the Delawares." The work is dedicated to the Improved Order of Red Men.

GEORGE E. LITTLEFIELD, 67 Cornhill, Boston, Mass., will publish shortly "The Story of Byfield, a New England Parish," by Dr. John Louis Ewell, professor of Old Testament Hebrew Exegesis and Church History at Howard University, Washington, D. C. The work will contain maps, plans and illustrations.

"Do publishers read unsolicited manuscripts?" asks a writer in the *Philadelphia Inquirer*. Doubleday, Page & Co. own up to reading 569 novels alone in eight months. The 570th was published. It is Aquila Kempster's love story of India, "The Mark," but "The 570th Ms." would be quite as enticing a title.

FLEMING H. REVELL COMPANY will publish before the end of this month "A Handbook of Church History, from the Apostolic Era to the Dawn of the Reformation," by the Rev. Dr. Samuel G. Green, author of "A Handbook to Old Testament Hebrew," etc. The volume will be supplied with full dates, chronological tables and an index.

THE POSTAL PROGRESS LEAGUE will hold a meeting in behalf of postal advancement at the rooms of the New York Board of Trade and Transportation, 203 Broadway, on Wednesday, January 13, at two o'clock P.M. Speeches will be made by ex-Senator Charles A. Towne and other prominent speakers. The occasion will be one of peculiar interest to the booktrade and publishers of periodicals.

HENRY HOLT & Co. will bring out this month "An Introduction to Economics," by Professor Henry R. Seager, of Columbia. It is stated that a prime feature of this work will be to show the vital relations of economics to contemporary business life. Another distinctive feature of the book will be "an introductory sketch" of the rise and progress of modern industry, both in England and the United States.

THE regular monthly dinner of The Booksellers' League will be given at the rooms of the Aldine Association on the evening of January 13. Walter H. Page, of Doubleday, Page & Co., and Francis J. Bellamy are to be

the guests of honor. Those who intend to be present must notify W. H. Parker, at E. P. Dutton & Co.'s, not later than the 11th inst. The annual dinner will be given on February 11. Tickets, at \$2 each, may now be had.

THE LUTHERANS IN ALL LANDS Co., Minneapolis, Minn., have just published the first volume on Genesis of their *Standard edition* of Luther's works, based on the Kaiser chronological edition, with reference also to the Erlanger and Walch editions, translated into English and edited by Dr. John Nicholas Lenker. The edition will be complete in thirteen volumes, two of which are now ready, viz., v. 1, on the Psalms, and v. 3, being v. 1 on Genesis.

THE MOODY PUBLISHING COMPANY will publish at once a work entitled "The Truth About the Trusts," a description and analysis of the American trust movement," by John Moody, editor of "Moody's Manual of Corporation Securities." The book will embrace very full descriptions of all the large consolidations or trusts, and will furnish much information about railroads and franchise corporations, as well as a comprehensive description of the Coal Trust. Statistics regarding trusts will also be provided, as well as a general analytical review of the entire movement. There will also be a number of colored maps and charts.

FREDERICK J. DRAKE & Co., 211 E. Madison Street, Chicago, have just ready Fred T. Hodgson's "Builders' Architectural Drawing Self-Taught," and Horstmann's and Tousley's "Wiring Diagrams and Descriptions." They have in preparation "Dynamo Tending for Engineers," by Horstmann and Tousley; Swingle's "Twentieth Century Hand Book for Engineers and Electricians," "Modern Air Brake Practice, its Use and Abuse," by F. H. Dukesmith; "Electricity Made Simple," by C. C. Haskins; "Home Law School Series," seven volumes, by Dr. C. H. Chadman; "Auctioneers' Guide," by Johnson, and several new books from the pen of Fred T. Hodgson.

AUCTION SALES.

JANUARY 11, 3 P.M.—Books and autographs mainly of American interest. (403 lots.)—Anderson.

DAVIS & HARVEY, 1112 Walnut Street, Philadelphia, will sell at auction on the 21st inst., at 2:30 P.M. and 8 P.M., and on the 22d inst., at 10:30 A.M., the first part of the Carson collection of engraved portraits. This collection contains nearly all the engraved portraits of George Washington mentioned in Baker's list, besides many not known to Baker, also the personal collection of St. Memin, including proof mezzotint portraits of eminent Americans engraved by him between 1793 and 1815, and St. Memin's original Physionotrace of Washington. Catalogues may be obtained of Dodd, Mead & Co., Joseph F. Sabin, J. O. Wright & Co., Wunderlich & Co., all of New York City, and of the auctioneer, Stan V. Henkels. The catalogue of the second part will be ready shortly.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Wm. Abbatt, 281 4th Ave., N. Y.

MacKenzie's Travels to the Pacific Ocean, original ed., v. 2 (or will sell v. 1.)
Any books by Jere Clemens.

Abraham & Straus, Brooklyn, N. Y.

Set E. A. Poe's Works, ed. by Stedman, new or nearly new. Pub. by Stone.

Adams Dry Goods Co., 6th Ave. and 21st St., N. Y.
Beetle: a Mystery, R. Marsh. Wessels.

John B. Alden, Bible House, N. Y.

Bancroft's United States, ed. of 1859.

American Tract Society, 150 Nassau St., N. Y.
McClure's Magazine, Mar., 1902.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.

Thompson's Long Island.
Palgrave's Normandy and England.
Velasquez, Spanish-English English-Spanish Dictionary, School ed.
Collections of N. Y. Historical Society, 1869.
The Habitations of Man in All Ages, by Viollet-le-Duc.
La Lanne's Etchings and Engravings of Wiltshire.
Plu-Ri-Bus-Tah, by Doesticks.
Bryce's American Commonwealth, 1st or 2d ed.

Jno. R. Anderson Co., 96 5th Ave., N. Y.

Hillyer, Sanitary Plumbing.
Hasluck, Scientific Books.
Irby and Mangle's Travels in Egypt.
Joyce, History Ireland to 1608.
List of 1000 books wanted on application.

Antiquarian Book Concern (Shonfeld's), Omaha, Neb.

History of Cape Cod.
Petronius, in English.
Blackstone, cheap.
Anything on Property Rights.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Ullman's Sinlessness of Jesus.
Century Dictionary, 10 v.
Thackeray's Rose and Ring. Harper, 1855.

Beecher & Kymer, Kalamazoo, Mich.

The Dodge Club.

Allen H. Bent, 22 Devonshire St., Boston, Mass.
Mt. Washington in Winter, Hitchcock, Huntington and others.
Across East African Glaciers, Meyer, tr. by Calder.

The Bobbs-Merrill Co., Indianapolis, Ind.
Butterworth's Songs of History.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.
Broughton's Astrology.
Decameron, white cl.
Thomson's Suetonius.
Burckhardt's Cicero.

Box 210, Bremen Station, St. Louis, Mo.
Amer. Chemist, N. Y., Sept., Dec., 1870; Jan., Mar., Apr., '71; Jan., '72.
Proc. Amer. Assoc. Adv. Sci., 5, 15, 17, 21st meetings.
Jl. Soc. Chem. Ind., London, 1882, '83, or parts thereof, 1902, Index.
Jl. Chem. Soc., London, June, 1903.

Brentano's, Union Sq., N. Y.

Anything by Emile Castelan.
Women's Tragedies.
Six Modern Women.
Locker's Lyra Elegantiarum.
McGinnis' Pen Drawing.
Set Audubon's Birds.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Bishop, On Jade.
Philip's Dict. of Forestry Terms.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Historical Sketch and Copp's Hill Burial Ground, Boston.
Night Before Christmas, Moore, Violet Series of Illus. Gift Books. Coates.
Harvard Studies in Classical Philology, v. 1.
Holy Places, Their Sanctity and Authenticity.
Are Anglican Orders Valid?, Macdervitt.
Problems of the Far East, Curzon.
Land of Evangeline, Macleod.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

U. S. Census for 1890, Report on Indians.
Ethnographical Album of the Pacific Islands, by Edge-Parthington and Charles Heape, Ser. 1, 2, 3.
Le Conte, New Species of North American Coleoptera, pt. 2, being Smithsonian Miscellaneous Collections, v. 11, no. 264.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Her Royal Highness Woman, by O'Rell.
Over the Teacups, Atlantic ed., green cl.

Burgersdijk & Niermans, Leyden, Holland.
Frontinus, Books on Water Supply, photographic reproduction, ed. by Herschel. Boston, 1899.

John Burke, 787 Cauldwell Ave., N. Y.

James' Larger Psychology, 2 v.
Nordau's Degeneration.
Mrs. Eddy's Book on Christian Science.

The Burnham Antique Book Store, Milk St., Boston, Mass. [Cash.]

Garden and Forest, no. 89. Will give \$1.50.
Set White Cross Library.
Hubbard's Northern Maine.
Winthrop's N. E. v. 2. 1853.
Hyperion, v. 2. 1839.
Lowell's Poems, v. 2. 1849.
Upham's Salem Witchcraft, v. 1. Boston, 1867.

The Burrows Bros. Co., Cleveland, O.

Benner's Prophecies, 1st issue.
Schaff, The Renaissance.
Stanley, Genealogy.
Dean, The Grasshopper.
Littel, Passaic Valley Genealogies.
Patterson, Life of Black Hawk.

BOOKS WANTED.—Continued.

The Burrows Bros. Co.—Continued.

Army and Navy Handy Book, 1865-6-7. Pub. by Matson & Co., Cleveland, O.
 Newton, History of the Pan Handle.
 De Hass, Indian Wars.
 Creigh, History of Washington Co., Pa.
 Bunbury's Plates to-Shakespeare, royal folio. 1793.
 Julian's Dict. of Hymnology.
 Hazlitt, Doubtful Plays of Shakespeare.
 Morgan, The American Beaver.
 Hale, Trans-Allegheny Pioneers.

Walter S. Butler, Selma, Ala.

Second-hand copies of Pulpit Commentary.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Muther's History of Painting. Macmillan.
 Perry, W. C., Greek and Roman Sculpture.
 Conway's Early Flemish Artists.
 Conway's Early Tuscan Artists.
 Snow's Boston. 1824.
 Baxter, Lucy, Sculpture.
 Bartlett's Concordance to Shakespeare.
 Howells' Florentine Mosaics.
 Book-Hunter in Paris, Uzanne.
 American Naturalist, June, 1891.
 Science, June 17, 1898.

C. E., care of Publishers' Weekly, N. Y.

Werner Edition (30 vols.) Encyclopedia Britannica, give full description of condition, binding and price.

Campion & Co., 1305 Walnut St., Phila., Pa.

Bleak House, 4 v.
 American Notes, 2 v.
 Mutual Friend, 4 v.
 Nicholas Nickleby, 4 v., or any odd vols.
 David Copperfield, 4 v., or any odd vols.
 Edwin Drood, 1 v.
 H. H. Ed., green glazed cl., Townsend, Sheldon or Hurd & Houghton imprint. All in untrimmed condition.
 Scott, Michael, Cruise of the "Midge," 2 v. J. B. L. Co.
 Reed, Edwin, Bacon versus Shakespeare.

Carnegie Free Library, Duquesne, Pa.

World's Work, v. 1 to Dec., 1903.
 Century Magazine, v. 1, 1881 to Dec., 1903.
 Scribner's Monthly, v. 1 to 22, 1870-1881.
 Educational Review, v. 1 to Dec., 1903.
 Atlantic Monthly, v. 1 to Dec., 1903.

Carnegie Library, Pittsburgh, Pa.

Lord, Beacon Lights of History, 1st series, Old Pagan Civilization; 2d series, v. 8, 19th Century Writers.

The Carswell Co., 30 Adelaide St., E., Toronto, Can.

The People vs. Bram, Trial for Murder.
 The Queen vs. Poirier.
 The People vs. Stokes for Murder of Fisk, full report.
 Hoffman, Ritual Law of the Church. N. Y., 1872.

Cass Library, Cleveland, O.

Heine's Prose Miscellanies. Philadelphia, 1876.
 Kelton's Indian Names of Places.
 Gayarre's Reign of Philip II.
 Champney's Three Vassar Girls in Italy.
 Sermons by American Rabbis.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Proctor, Leather Industries Laboratory Book.
 Potts, Golden Way.
 Mavor's Universal History, v. 1. N. Y., 1805.
 Wilson's Tales of the Border, hf. mor. N. Y., 1848.

C. W. Clark Co., 156 5th Ave., N. Y.

Stevenson, Thistle ed., v. 25, 26.
 Kipling, Outward Bound ed., v. 19, 20, 21.
 Beacon Lights of History, 15 v. ed.
 Reuben Davidger.
 Geo. Sand, complete set.

W. B. Clarke Co., Park and Tremont Sts., Boston.

De Omnibus, by Barry Paine.
 Ures' Mechanical Dict.
 Our Mutual Friend, Tem. ed., red leath.
 Christmas Books, Tem. ed., red leath.
 Cecilia de Noel, Hawkes.

W. B. Clarke Co.—Continued.

Davis, Hist. of Washington City Post-Office.
 Pen Portraits of Illus. Abstiners, Bungay.
 Young Folk's Hist. of Boston, Butterworth.
 Copley, Alphabets.
 Sea Kings and Naval Heroes, Edgar.
 Old Testament and New Scholarship, Peters.
 Men and Manners in America, Scudder.
 Plutarch's Lives, 3 v., Caldwell ed.
 Happy Thoughts, Burnand.

Henry T. Coates & Co., 919 Walnut St., Phila., Pa.

Topelius' Surgeon's Stories, 6 v., cl. McClurg.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Foster, Physiology.
 Washington, Writings, v. 1, 6, 10, 11.
 Johnson, Land Surveying.
 Masson's Milton, v. 2.
 Liddell Scott's Greek Lexicon.

E. Darrow & Co., Rochester, N. Y. [Cash.]

Rider's Little Engineer.
 Osler's Practice of Medicine.
 Bryant's Surgery, 2 v.
 Give date, edition, and condition.

Davis' Book Store, 35 W. 42d St., N. Y.

Harper's Book of Facts.
 Summer, by H. D. Thoreau, Riverside ed., green cl.
 Clerke's History of Astronomy.

A Deutschberger, 117 4th Ave., N. Y.

Kipling, Outward Bound ed., v. 6-17 to end.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

A Collection of Colloquial Phrases, by A. Bolmar. Lea & Blanchard.

Fred. Diehl, 210 W. Market St., Louisville, Ky.

New Researches in Ancient History. \$1.50.
 Streamer, Voices of Doubt and Trust. \$1.25.

Dixie Book Shop, 35 Nassau St., N. Y.

Christopher Marlowe, complete works.
 Burns' Causes of Depression and Panic.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Spanish and Italian Folk-Songs, trans. by Strettell.
 The Cathedrals of England. Pub. by the Churchman.
 Gypsy's Warning, by Dupuy.
 The Russian Gypsy, by Dumas.
 The Royal Road, by Harland.

J. T. Doonan & Co., 11 W. Alabama St., Atlanta, Ga.

La Bruyere's Characters.
 Swedenborg's Scientific Works.
 Spursheim's Phrenology.
 Gaul's Phrenology.
 Fain's Memoirs of the Invasion of France.
 Confederate Hist. of the Civil War.
 Vignola, Five Orders of Architecture.
 Warner Library of Univ. Lit.
 Trousseau, Clinical Med.
 Foster's Prose Illus.
 Sophie Krantz.
 Matthew Arnold's Theol. Works.
 Alfred De Musset's Nights.
 Tales of Spain and Italy.

Alex. Duncker (H. von Carnap), 178 Fulton St., N. Y.

Lacy's Costume.
 Beilstein, Organische Chemie, 3d ed.
 Ellis, Ed., Drill and Marching Book.
 Gospel and Prayer-Books in Portuguese.
 Platen's New Curative Treatment.
 German and French books relating to chemistry and the allied sciences.
 Balmer, J., Protestantism and Catholicity.

The Eichelberger Book Co., Baltimore, Md.

Lady Burton's Life of Sir Richard Burton.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Plowden's Historical Review State of Ireland, v. 1.
 Knocknagow, or other works, by C. J. Kickham.
 Tales of a Grandfather, v. 1, 3, 4, 7, by Sir Walter Scott. Pub. by J. & B. Williams, 1833.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Liberty Bell (annual), any v.
 Boston Burns Club Celebration. 1859.

BOOKS WANTED.—Continued.

P. K. Foley.—Continued.

Miller, Danites of Sierras. Chicago, 1881.
 Miller, Poetical Works. San Francisco, 1897.
 Atlantic Almanac, 1868, '69, '70.
 Craddock, Charles E., 1st eds., any.
 The Good Gray Poet, a Vindication. 1866.
 Page, Among the Camps. N. Y., 1891.
 Page, Pastime Stories. N. Y., 1894.
 Phelps, E. S., 1st eds., any.
 Read, T. B., 1st eds., any.
 Robinson, Rowland E., 1st eds.
 Riley, J. Whitcomb, 1st eds.
 Roche, J. J., Songs and Satires.
 Sir Rohan's Ghost, a Romance. 1860.
 Spofford, Harriet P., 1st eds.
 Stockton, F. R., 1st eds., any.
 Stoddard, C. W., 1st eds., any.
 Stoddard, R. H., 1st eds., any.
 Taylor, Bayard, 1st eds., any.
 Thaxter, Celia, 1st eds., any.
 Thompson, Maurice, 1st eds., any.
 Wallace, Ben-Hur. N. Y., 1880.
 Winter, Wm., 1st eds., any.
 Hay, Little Breeches. N. Y., 1871.
 Miller, Joaquin, Songs of Italy. 1878.
 Miller, Songs of Summer Lands. 1892.
 O'Reilly, Songs, Legends, etc. 1878.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Conrad, T. A., Fresh Water Shells, and other works
 by same.
 Proceedings Amer. Acad. Arts and Sci., v. 5.
 Dana, Zoophytes of U. S. Exploring Expedition,
 text only.

Gonzales Book Co., Columbia, S. C.

Heraldry of South Carolina, by Mrs. Taveau.
 Recollections of the Ancient Lady, by Pios.
 Historical books on S. C.
 History of North Carolina, v. 2, by Frances Hawks.
 Fayetteville, 1858.

Goodspeed's Book Shop, 5a Park St., Boston.

[Cash.]

Dickens, Little Dorrit, old Amer. eds.
 Dickens, Great Expectations, old Amer. eds.
 Dickens, Edwin Drood.

F. E. Grant, 23 W. 42d St., N. Y.

Jerry MacCauley's Life and Works.
 Down in Wall Street, by M. Hadley.
 Inquiry into the Obligations of Christians, etc., by
 Wm. Corey. 1792.
 Sermons of William Corey.
 Dr. Rattle Head, or, the Adventures of an Arkansas
 Doctor.

Cities and Cemeteries of Atruria, by George Dennis.
 The Mystery of Mary Stuart, by Andrew Lang.

M. R. Halliday, care of Dr. Bartlett, Cragie Hall,
Cambridge, Mass.

Maps to Whitney, Hist. of Worcester County, Mass.
 Schlater, American Birds.
 Richardson, Fauna Amer.
 King, Survey, odd vols. and atlas.
 Hawks, N. C., v. 2.

Isaac Hammond, Charleston, S. C.

Hayti, or, the Black Republic, St. John.
 Jonson, Ben, 1st ed., folio. London, 1616.
 Shakespeare, Boswell-Malone ed. 1821.
 James, A Sketch of Marion.
 Any out of print books about Charleston or S. C.

Franklin Howell, 119 E. 23d St., N. Y.

The N. Y. Senate's Reports on Trusts for 1888 and
 1897.
 Adams, Democracy and Monarchy in France. Holt.

The Hub Magazine Co., 6 Merrimac St., Boston.

Educational Review, Nov., 1899.
 Engineering Magazine, Jan., Feb., 1899.
 Poet Lore, Apr., 1892.
 St. Nicholas, v. 1, 2.
 World's Work, Jan., Feb., Mar., July, 1901.

H. R. Huntting & Co., 204 Worthington St.,
Springfield, Mass.

Systematic Training of the Intellect, Schaible. Lon-
 don, 1878.
 Anything on Osteopathy.
 Spottiswoode, Polarization.
 Surnames as a Science, Ferguson.

Hall N. Jackson, 36 W. 6th St., Cincinnati, O.

3 copies Navy Lab. Manual Phys. Chemistry.
 Moscheles, Life of Beethoven. Ditson.
 Calmut's Legends of the Bible.
 Sut Lovingood.
 Parkman's History, cheap set.
 Cheap lot of veterinary books.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.

Leaves from the Tree of Life. Pub. Cassell.
 Murray's Handbook of the Mediterranean, 2 v.,
 state condition.

Jennings & Pye, 57 Washington St., Chicago, Ill.

Select Melodies (Song Book.) Pub. about 1860.

Jennings & Pye, 220 W. 4th St., Cincinnati, O.

Trial of Christ from a Lawyer's Standpoint. Form-
 erly pub. by Robert Clarke & Co.

E. W. Johnson, 2 E. 42d St., N. Y.

Saunterer, Whiting. H., M. & Co.
 Clark's Hist. 7th Regiment.
 Hist. Hazard and Smet Family, R. I.

H. R. Johnson, 313 Main St., Springfield, Mass.

Primitive Industry, C. C. Abbott.
 Ladder to Learning, Claxton and Remsen.

Kimball Bros., 618 Broadway, N. Y.

Kidder's Architect and Builder. Pub. by Wiley,
 \$4.00 ed.
 Transactions of Association of American Geologists.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

Payne's Arabian Nights, 15 v.
 Plutarch's Mis. Writings, complete.

Chas. E. Lauriat Co., 301 Washington St., Boston.

Rural Hours, Susan Cooper.
 Among Northern Hills, W. C. Prime.
 Along New England Roads, W. C. Prime.
 Pessimism, Sully. Appleton.
 Land of Pyramids, Chesney. Cassell.
 Lady Anna, Trollope.
 Rachel Ray, Trollope.
 England as Seen by an American Banker, C. B.
 Patten. Pub. Lothrop.
 Darley's Cooper, Gregory or Townsend ed., state
 dates; Afloat and Ashore, Heidenmauer, Miles.
 Wallingford, Mercedes of Castile, Precaution, Oak
 Openings, Ways of the Hour.
 Madame De Sevigne and Contemporaries.
 Paul Lacroix, Art Books, any v.
 Sappho's Poems. Pub. by McClurg.

Lib. Univ. California, Berkeley, Cal.

Adams, John, Familiar Letters. 1875.
 Birkbeck, Letters from Illinois. 1818.
 Bremer, Homes of the New World, 3 v. 1853.
 Buckingham, Travels in America, 2 v. 1841.
 Murat, America. 1849.
 Rosenthal, America and France. 1882.
 Seward, W. H., Story of Life, 3 v. 1891.

Lib. Univ. Wisconsin, Madison, Wis.

Index Medicus, complete set.
 Any works by Timothy Flint, James Hall, Charlotte
 Lennox, John Neal, James K. Paulding, Catherine
 M. Sedgwick, Royall Tyler, Samuel Woodworth.

Dan Linahan, 521 Market St., St. Louis, Mo.

Hutton, On Bone Setting.

Robert M. Lindsay, Walnut and 11th St., Phila., Pa.

Geo. Eliot's Novels, Blackwood ed., cl., must be
 good, clean copy.

B. Login, 1328 3d Ave., N. Y.

The Bookman, v. 1, no. 6; v. 2, nos. 1, 4, must be
 clean uncut copies.

Jos. McDonough, 39 Columbia St., Albany, N. Y.

Helper's Impending Crisis.
 Simms' Frontiersmen, 2 v.
 Poems on Affairs of State.
 New Englander, v. 9, pp. 479-80.

S. F. McLean & Co., 430 6th Ave., N. Y.

Godwin, Memoirs of Mary Wollstonecraft Godwin.
 Books on Sandwich Islands.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

Walker's Beauty Illustrated. Bohn, 1846.
 Temperly, C. H., Gallery of Engravings. London,
 Fisher, 1846.
 Hall, S. C., Royal Gems from the Gallery of Eu-
 rope. Virtue.
 Meisterschaft's System of Latin.

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 Irving, Astoria, Nat'l ed., bevelled cl.
 Irving, Spanish Papers, 2 v., Nat'l ed., bevelled cl.
 Ireland's Records of the New York Stage, imperfect copy will do if text is intact.
 Brentano, Fairy Tales. Armstrong.
- H. Malkan, 74 Broadway, N. Y.**
 Swedenborg, Principia, in Eng. or Latin.
 Lomenie's Life and Times of Beaumarchais.
 Rational Religion, by Rev. M. Knight.
 Milton Work's Book on Whist. Phila.
 Craig, Great African Travellers.
 Diaz, Cat's Arabian Nights.
- R. H. Merriam, Hanover Square, N. Y.**
 Pierson, Napoleon Bonaparte. McLaughlin.
 Williams, Boys of the Bible. Lovell.
 Faber, Chivalrous Deed.
- F. M. Morris, 171 Madison St., Chicago, Ill.**
 Howorth's History of the Mongols.
 Back numbers of Medical periodicals. Will send my list of wants to any dealer upon request.
 Journal of Cont. Congress, 1823 ed., v. 2, 3.
 Ranke's Lives of the Popes, fine ed.
 Vernon County, Missouri.
 Abbott's Napoleon. About 1855.
- Martinus Nijhoff, 114 5th Ave., N. Y.**
 English Catalogue, 1891.
 Ponce De Leon, Technical Dictionary of Spanish and English, pts. 1, 2, or pt. 2 only.
 Philadelphia Medical Journal, v. 1.
 N. Y. Medical Journal, 1-37.
 Boston Med. Surgical Journal, 1-97.
 University of Penna. Bulletin, v. 14, nos. 1, 2; v. 15, no. 11.
 Original Reports of North and South Carolina, Florida, Mississippi, Alabama, Louisiana (either separate vols., or complete sets.)
- Nunn & Co., 227 N. Howard St., Baltimore, Md.**
 Voltaire's Works, complete ed., in Eng.
 Kuffrath's The Parsifal.
 Van Cotta, Ore Deposits.
- Old Corner Book Store, 27 Bromfield St., Boston.**
 Poets and Poetry of the Century.
- E. J. O'Malley, Hanover Sq., N. Y.**
 Eaton, Queer Little Princess. L. B. & Co.
 French, Our Boys in China. L. & S.
- W. Millard Palmer Co., 20 Monroe St., Grand Rapids, Mich.**
 Leslie's Weekly, Jan. 14, 1896.
- D. L. Passavant, Zelienople, Pa.**
 Roscoe, Novelist's Library, viz.: Cervantes, Don Quixote, 3 v., 16mo; De Foe, Robinson Crusoe, 2 v., 16mo; Le Sage, Gil Blas, 2 v., 16mo, original bds., uncut, paper labels, clean.
 Acrelius, New Sweden. Penna. Hist. Soc.
 Parkman, Half Century Conflict, 2 v., brown cover. 1882.
 Parkman, Montcalm and Wolfe, 2 v., brown cover. 1882.
 Weyrachshügel, Saur, 1739, pages 512-529, 736-753.
- Pfister Bookbinding Co., 141 E. 25th St., N. Y.**
 Great Rebellion, v. 2, by J. T. Headley, with steel engravings. Hartford, Conn., Herbert Scranton & Co.; Jones Bros & Co., Baltimore, Md. Sold by subscription only. 1864.
- Pierce & Zahn, 633 17th St., Denver, Colo.**
 Amer. Art Review, v. 2, pts. preferred.
 Lindley, On Mines, or anything on mining.
 Masonic Jurisprudence.
 Anything on irrigation or irrigation law.
- The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.**
 Clerical Symposium, by Nesbit. London.
 Bushnell's Forgiveness and Law.
 Crawford's Atonement.
- Isaac Pitman & Sons, 31 Union Sq., N. Y.**
 Pitman's Shorthand Weekly, v. 6, 7.
- Presbyterian Board of Publication and S. S. Work, 192 Michigan Ave., Chicago, Ill.**
 Dr. Thos. Chalmer's Sermons.

Presbyterian Bd. of Publication, 156 5th Ave., N. Y.
 Hall's Christian Worship. Pub. by Scribner.

Queen City Book Co., 7 W. 7th St., Cincinnati, O.
 6 copies Gregg's Shorthand Manual, rev. ed.
 Bancroft, History of the U. S., 10 v.
 Copies of Puck, nos. 388, 390, 396, 398, 418 to 423, 428, 429, 438, 440 to 457.

Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich. [Cash.]
 Ashes of Roses, by Louise K. Wheatly.
 Ovid, Bohn's ed.
 Any early eds. of Bohn's series.
 South Sea Idyls, or anything by Chas. Warren Stoddard.
 Job lot or single copies of paper novels, by A. C. Gunter, cheap.
 Griffith's Manual of Elocution, or similar title.
 Anything on practical politics.

Fleming H. Revell, Chicago, Ill.
 Sceptres and Crowns. Bradley & Co.
 Birmingham, Encyclopedia (Medical.)

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.
 Earle, A. B., Winning Souls.

Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.
 Bill Nye, Forty Liars and Other Lies.
 Young, Robt., Analytical Concordance to Bible.
 Bartlett's Concordance to Shakespeare. Macmillan.
 Peloubet's Notes, 1875 to 1898, inclusive.
 The Christian Orator. Charlestown, Mass., 1819.

J. Francis Ruggles, Bronson, Mich.
 Mrs. F. Haley's Outline Study of Browning's Paracelsus.
 Proctor's Myths of Astronomy.
 Jones' Finger Ring Lore. 1877.
 Jeafferson's Bride and Bridals. 1873.
 Patterson's Insects of Shakespeare. 1841.

John E. Scopes, 29 Tweddle Bldg., Albany, N. Y.
 Index Medicus, complete set, or v. 11 to 21.
 Neilson, Burgoyne's Campaign.
 Walton and Cotton's Angler. London, 1842.
 Simms, Supplement to Shakespeare.
 Burks' Virginia, v. 4, imperfect copy will do.

Scrantom, Wetmore & Co., Rochester, N. Y.
 Widow Bedott Papers, Fletcher.
 Sil's Poems, large pap. ed. Houghton, M. & Co.
 Reed, Library of Eloquence, hf. mor.
 Whistler, Gentle Art of Making Enemies.

The Shepard Co., Providence, R. I.
 Our Familiar Songs and Their Authors, by H. K. Johnson.

John Skinner, 44 N. Pearl St., Albany, N. Y.
 Munsell's Historical Collections, v. 3.
 Munsell's Annals, 7, 8, 10.
 Blennerhassett Papers.

George D. Smith, 50 New St., N. Y.
 Books about Book Plates.
 Shelley's Poems. 1836.
 Symons' Life of Cellini, 2 v.
 Caddell Ed. of Scott, 48 v.

Smith & Wilkins, 207 W. 23d St., N. Y.
 Ireland, Records of N. Y. Stage.
 Ireland, Mrs. Duff.
 Hutton, Plays and Players.
 Cowell, Thirty Years Among the Players.
 Bernard, Retrospections of the Stage.
 Ludlow, Dramatic Life as I Found It.
 Vanderhoff, Leaves from an Actor's Note Book.
 Wemyss, 26 Years of the Life of an Actor.
 Murdoch, The Stage.
 Badeau, The Vagabond.
 Jefferson, Autobiography.
 Doran, Annals of the Stage.
 Clement, Charlotte Cushman.
 Field, Charles Fechter.
 Winter, Shadows of the Stage.
 Matthews, Macready and Forrest.
 Balzac, Droll Stories, in French, 5th ed.

A. H. Smythe, Columbus, O.
 Organs and Organ Cases of the Middle Ages and Renaissance, by Arthur Hill.

BOOKS WANTED.—Continued.

Speyer & Peters, Berlin N. W. 7, Prussia. [Cash.]

Journal of Anatomy and Physiol., v. 17-27.
Journal of Cutan. Diseases, Oct., Dec., 1882.
Journal of Medical Research, v. 1-10.
Journal of Experim. Medicine, v. 6 and following.
Transactions of Pathol. Soc. London, v. 1-4.
Virchow's Archiv., v. 1-15.
Zeitschrift f. Biologie, sets.
Journal of the American Chemical Society, 1902, nos. 2-4, and following.
Ian, Iconographie des Ophidiem, v. 2.
American Naturalist, v. 10, 12-14.
 Gierke, *Genossenschaftsrecht*.

Spon & Chamberlain, 123 Liberty St., N. Y.
 Lewis's Commercial Organization of Factories.

O. E. Stechert, 9 E. 16th St., N. Y.

Book Collector, v. 1 and following.
 Harvard Astronom. Observatory Annals, any vols.
 Seeward, C., *The Linotype Manual*.
 Teall, F. H., *Proofreading*.
 Canfield, *Legends of the Iroquois*.
 Redfield, *New System of Physiognomy*.
 Upton, *Our Early Presidents*.
 Austin, A. C., *Practical Half Tone*, etc.
 Davis, Mfr. Brick, Tiles and Terra Cotta.
 Harper, *Book of Facts*.

John Sterling, 5 Washington Hall Block, Watertown, N. Y.

World's Work, Feb., 1903.

F. H. Thomas Co., Successors to Harvard Co-operative Society, 707 Boylston St., Boston, Mass.
 Sayer or Sayre, *Orthopedic Surgery*.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.

Sim's Gate of the Pacific, London, 1863.
Howell's Sleeping Car, 1883.
Prime's Owl Creek Letters.
Prime's Later Years, 1854.
Audubon's Ornithological Biography, 5 v.

H. H. Timby, Conneaut, O.

Count De Gabillis.
Chevalier De Faublas.
Autobiography of Paul De Koch.
Major Jones' Courtship, play form.
Whitelaw's Telegraphic Code, second-hand.
Ten Gems from Kipling.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.

Lancashire Witches, good ed.
Old Rome and New Italy, Castelar.

H. K. Van Siclen, 413 W. 22d St., N. Y. [Cash.]

Harper's Weekly, Nov. 9, v. 5, 1861; Apr. 20, v. 39, '95; June 19, v. 41, '97; title-page and index, v. 10, 1866; v. 11, '67; v. 12, '68; v. 21, '77; v. 25, '91.

John Wanamaker, N. Y.

In the Quarter, Chambers. Pub. by Neely.

John Wanamaker, Phila., Pa.

Hassard's Life of Archbishop Hughes.

The Western Book and Stationery Co., 814 7th St., Denver, Colo.

Book on the Sayings of Solomon.

Thos. Whittaker, 2 Bible House, N. Y.

Shipley's Ritual of the Altar.
 Milman, *Latin Christianity*, v. 4, Middleton ed.

The H. W. Wilson Co., 316 14th St., S., Minneapolis, Minn.

Municipal Ownership vs. Private Corporations.

J. O. Wright & Co., 6 E. 42d St., N. Y.

Literary Miscellany, 16mo. N. Y., Baldwin, 1811.
 Ogden, *Two Discourses on Washington*, Newark, 1800.

Poetical Epistle to Washington, Providence, 1781.

Wright & Jones, 2 Ormond Row, Chelsea, London, S. W., Eng.

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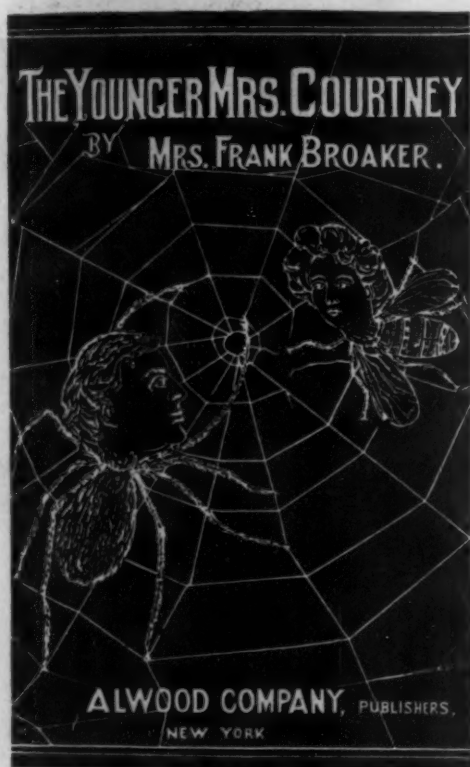
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